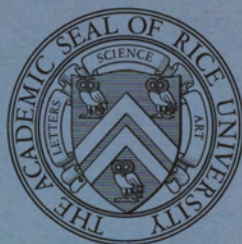


RICE UNIVERSITY

the
Shepherd
School
of Music



PAULA BLACKMON, Mezzo-Soprano

ADVANCED RECITAL

*Assisted by
Thomas Jaber, Piano*

*Sunday, April 9, 1989
8:00 p.m. in Hamman Hall*

PROGRAM

Piangerò la sorte mia
from Giulio Cesare

George Frederick Handel
(1685-1759)

The Mermaids Song

Joseph Haydn
(1732-1809)

O Tuneful Voice

Fidelity

Métamorphoses

Francis Poulenc
(1899-1963)

Reine des mouettes
C'est ainsi que tu es
Paganini

Wesendonck Lieder

Richard Wagner
(1813-1883)

Der Engel
Stehe still!
Im Treibhaus
Schmerzen
Träume

Nocturne, Op. 13 No. 4

Samuel Barber
(1910-1981)

Three Songs, Op. 45

Now Have I Fed and Eaten up the Rose
A Green Lowland of Pianos
O Boundless, Boundless Evening

This recital is given in partial fulfillment of the
requirements for the Master of Music degree.

Paula Blackmon is a student of Virginia Babikian.