

# Notes and Notices

**Merton**—"Studies in the Sociology of Science" will be the topic of the next presentation in the annual President's Lecture Series. The speaker will be Dr. Robert K. Merton, Giddings Professor of Sociology and Chairman of the Department of Sociology at Columbia University. His address is scheduled for 4 pm Monday, February 27, in the Fondren Library Lecture Lounge.

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**Ramparts**—Edward Keating, editor of *Ramparts*, will speak on "The Vietnam War and the Movement to End It" at a meeting of the Student Humanist Association of the University of Houston on Sunday, February 26. The meeting will be held at the Houston Room in the Student Center on the U of H campus.

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**Help**—SCEP is in desperate need of help in preparing the

course evaluation questionnaires for distribution. Those who can help should meet in the Jones Commons at 1 pm on Saturday.

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**Heart**—"Rice University . . . in Service and Truth" will present a discussion of recent developments in the artificial heart project and the role of engineering in medicine at 4 pm on Sunday, February 26, KTRK-TV, Channel 13. Dr. William Akers, Professor of Chemical Engineering and Director of the Rice Bio-Medical Engineering Laboratory, will discuss his work.

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**Six**—An exhibition of paintings and drawings by the Dutch painter Piet Mondrian and five American artists—William de Kooning, Philip Guston, Franz Kline, Jackson Pollock, and Mark Rothke—will open at the University of St. Thomas on February 23. The exhibition is intended to show the Americans' relationship to the work of Mondrian.

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**Honor Council** — Interviews for the two freshman representatives to the Honor Council will be held in Jones College at 2 pm Sunday, February 25. Those who are interested should contact a member of the Council or sign the list posted on the door of the Council office, on the second floor of the RMC.

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**Crystal**—In conjunction with the exhibit of pre-Columbian sculpture in the Memorial Center, the SCB is sponsoring a lecture by Joan Crystal, owner of the Louisiana Gallery, at 8 pm on Friday 23 in the Grand Hall of the RMC. She will speak in pre-Columbian cultures and their art.

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**Collaboration**—Creative Collaboration, an exhibition of Sculpture and Crafts, will open in the Grand Hall of the RMC on March 18.

Sponsored by the Women's Auxiliary to the Houston Chapter of the American Institute of Architects in cooperation with the Rice School of Architecture, the special exhibit will present sculpture and crafts which may be utilized in the design and enhancement of public and private buildings.

**YD's**—The Rice Young Democrats are reviving. A booth will be set up in the RMC from 10-2 every day for the next week. An organizational meeting will be held on Wednesday, March 1, at 7:30 pm in Anderson 108.

The amendment to lower the voting age to 18 and the program to aid the migrant farm workers will be discussed at that time, and plans for the state convention will be made.

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**Art Exhibition**—An exhibition of recent paintings by Earl Staley, Instructor in Fine Arts at Rice University, will be on display March 1-15 on the second floor gallery of Hamman Hall. The showing will be Mr. Staley's first exhibition in Houston.

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**Oed**—Oedipus and the Mothers, the well-known rock-and-roll group from Austin starring ex-Thresher business manager Stuart (Ringo) Glass on the drums, has recently recorded its first record. The record will be released very soon, and Glass expressed the opinion that soon they will all be "rich and famous just like Mick Jagger."

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**Composers**—The Texas Boys Choir is holding a "Composer Competition" for U.S. students under 30 years of age. Compositions, choral work for boys' voices, on the theme of "Americana," must be between 10 and 18 minutes in length, submitted before March 15, 1967, to the Choir at P. O. Box 1393, Fort Worth, Texas.