

*FACULTY RECITAL*

*ROBERT ROUX, piano*

*Monday, February 26, 1996*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *From **Sechs Moments Musicaux, D. 780***

*Franz Schubert*  
(1797-1828)

1. *Moderato*
2. *Andantino*
5. *Allegro vivace*

### ***Sonata in F minor, Op. 57 "Appassionata"***

*Ludwig van Beethoven*  
(1770-1827)

- Allegro assai*  
*Andante con moto*  
*Allegro ma non troppo*

## INTERMISSION

### ***Rumanian Folk Dances***

*Béla Bartók*  
(1881-1945)

- Bot-tánc*  
*Topogó*  
*Brâul*  
*Bucsumi tánc*  
*Roman*  
*Aprozó*

### ***Allegro Barbaro***

*Béla Bartók*

### ***Reflets dans l'eau***

*Claude Debussy*  
(1862-1918)

### ***Rhapsody in Blue***

*George Gershwin*  
(1898-1937)



## BIOGRAPHY

Pianist ROBERT ROUX began his career at age ten with a performance on the nationally televised Lawrence Welk Show. Since that time, his recital and concerto performances have earned him repeated acclaim in thirteen countries and on four continents. His distinctive interpretations are born of a lifetime of study and coaching with renowned artists and pedagogues, including Lili Kraus, Leonard Shure, Adele Marcus, William Race, and John Perry. As winner of the United States Information Agency's Artistic Ambassador Competition, he presented the premiere performances of Morton Gould's *Patterns Nos. 1-4* in Europe and the Middle East. He also was a silver medalist of the 1978 International Piano Recording Competition and a top prize winner of several national-level piano competitions.

Roux's solo and chamber performances include appearances at the White House at the invitation of First Lady Nancy Reagan, the John F. Kennedy Center for the Performing Arts, the Library of Congress in Washington, D.C., Merkin Concert Hall in New York, and Stude Concert Hall at the Shepherd School. A Steinway Artist, Roux's concerto performances include a tour of Germany with the American Sinfonietta under the direction of Michael Palmer, where the *Nürnberg Nachrichten*, Germany's third largest daily newspaper, deemed him "... a smart interpreter of Viennese classicism whom we should bear in mind." Roux has also performed with a host of major professional and university symphony orchestras throughout the United States. Other international performances by Roux include those at the Leningrad Conservatory of Music, Villa Pignatelli in Naples, Atatürk Cultural Center in Istanbul, and the American-Hellenic Union in Athens. In Egypt, he performed for audiences at the Museum of Fine Arts in Alexandria and El Gomhureya Theatre in Cairo.

Dr. Roux has studied on scholarship at the Curtis Institute of Music, and received his masters and doctoral degrees from the University of Texas at Austin. He is currently chairman of the keyboard department at The Shepherd School of Music. He has additionally taught on the faculties of the University of Southern California at Los Angeles, Arizona State University at Tempe, and Wichita State University in Kansas. His students have been frequent award winners in national level competitions, and he is listed as one of the top teachers in Benjamin Saver's recent publication, *The Most Wanted Piano Teachers in the USA*.