

ELISABETH ROSENBERG

Soprano

MASTER'S RECITAL

***Assisted by
Rachel Chao, Piano***

Sunday, April 15, 2012

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

"Let the Bright Seraphim"
from Samson, HWV 57

Georg Frideric Händel
(1685-1759)

Aaron Ritter, trumpet

Guitare, Op. 7, No. 1

Édouard Lalo
(1823-1892)

Le Colibri

Ernest Chausson
(1855-1899)

Nuit d'étoiles

Claude Debussy
(1862-1918)

Chanson d'avril

Georges Bizet
(1838-1975)

À Chloris

Reynaldo Hahn
(1874-1947)

La nuit, Op. 11

Ernest Chausson

Erin Johnson, mezzo-soprano

INTERMISSION

Find Me a Primitive Man
from Fifty Million Frenchmen

Cole Porter
(1891-1964)

Lovely
from A Funny Thing Happened
on the Way to the Forum

Stephen Sondheim
(b. 1930)

Joseph Mishler, tenor

I Love You
from Mexican Hayride

Cole Porter

Not a Day Goes By
from Merrily We Roll Along

Stephen Sondheim

I Remember
from Evening Primrose

Being Alive
from Company

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Rosenberg is a student of Kathleen Kaun.