

HYOJIN AHN

Piano

DOCTORAL RECITAL

Friday, February 13, 2004

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

<i>Preludes Nos. 6, 7 and 8</i> <i>from 24 Preludes (played without pause)</i>	<i>Maurice Ohana</i> <i>(1914-1992)</i>
<i>Etudes Nos. 2 and No. 3</i> <i>from 6 Etudes</i>	<i>Karol Beffa</i> <i>(b. 1973)</i>
<i>Rag Infernal</i> <i>from 12 New Etudes</i>	<i>William Bolcom</i> <i>(b. 1938)</i>
<i>Etude, Op. 65 No. 3</i>	<i>Alexander Scriabin</i> <i>(1872-1915)</i>
<i>Suite for Piano "Nightmares"</i> <i>Birds</i> <i>Attic</i> <i>Clown</i> <i>Chase</i>	<i>Seth Ward</i> <i>(b. 1974)</i>

INTERMISSION

<i>Evryali</i>	<i>Iannis Xenakis</i> <i>(b. 1922)</i>
<i>Toccata, Op. 4</i>	<i>Alicia Terzian</i> <i>(b. 1934)</i>
<i>Danzas Argentinas</i> <i>Animato e allegro</i> <i>Dolcemente espressivo</i> <i>Furiosamente ritmico e energico</i>	<i>Alberto Ginastera</i> <i>(1916-1983)</i>

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Hyojin Ahn is a student of Brian Connelly.