

MICHAEL FRIGO

Cello

MASTER'S RECITAL

Assisted by

Eliza Ching, Piano

Tuesday, March 6, 2012

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Sonata for Cello and Piano
in D Minor (1915)***

*Claude Debussy
(1862-1918)*

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Final: Animé, léger et nerveux

***Rapsodia Concertante for Cello
and Piano (1938)***

*Boris Papandopulo
(1906-1991)*

Introduzione

Arioso

Danza

INTERMISSION

***Sonata for Cello and Piano
in F Major, Op. 99 (1886)***

*Johannes Brahms
(1833-1897)*

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Frigo is a student of Brinton Averil Smith.