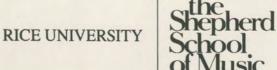
MICHAEL FRIGO Cello

MASTER'S RECITAL

Assisted by Eliza Ching, Piano

Tuesday, March 6, 2012 5:30 p.m. Lillian H. Duncan Recital Hall



PROGRAM

Sonata for Cello and Piano in D Minor (1915)

Claude Debussy (1862-1918)

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé Final: Animé, léger et nerveux

Rapsodia Concertante for Cello and Piano (1938)

Boris Papandopulo (1906-1991)

Introduzione Arioso Danza

INTERMISSION

Sonata for Cello and Piano in F Major, Op. 99 (1886)

> Allegro vivace Adagio affettuoso Allegro passionato Allegro molto

Johannes Brahms (1833-1897)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Frigo is a student of Brinton Averil Smith.