

*FACULTY RECITAL*

*DESMOND HOEBIG, cello*

*RODNEY WATERS, piano*

*Tuesday, November 19, 1996*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### ***Sonata (1915)***

*Claude Debussy*

*(1862-1918)*

*Prologue*

*Sérénade et Finale*

### ***Sonata in C Major, Op. 65 (1961)***

*Benjamin Britten*

*(1913-1976)*

*Dialogo*

*Scherzo - pizzicato*

*Elegia*

*Marcia*

*Moto Perpetuo*

## INTERMISSION

### ***Sonata in A Major (1886)***

*César Franck*

*(1822-1890)*

*Allegretto ben moderato*

*Allegro*

*trans. Jules Delsart*

*Recitativo - Fantasia*

*Allegretto poco mosso*

*In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces.  
The taking of photographs and the use of recording equipment are prohibited.*

## BIOGRAPHIES

*The Houston Symphony's principal cellist DESMOND HOEBIG performs internationally as both a soloist and chamber musician. Grand Prize winner in the 1981 Canadian Broadcasting Company Talent Competition, a finalist in the 1982 Tchaikovsky Competition in Moscow, and First Prize winner in the 1984 Munich International Competition, he has since appeared with orchestras in North America and abroad. Mr. Hoebig was a member of the Montreal Symphony Orchestra before becoming principal cellist for the Cincinnati Symphony Orchestra. In 1988, he returned to Canada to join the renowned Orford Quartet. He joined the Houston Symphony in September 1991, occupying the Winnie Safford Wallace Chair. Desmond Hoebig is Associate Professor of Cello at The Shepherd School of Music.*

*RODNEY WATERS, a native of Lubbock, Texas, made his formal debut at sixteen when, as a student of Thomas Redcay, he performed Grieg's Piano Concerto with the Lubbock Symphony Orchestra. He earned his Bachelor and Master of Music degrees from the Mannes College of Music in New York, where he studied piano with Leon Pommers and Richard Goode as well as chamber music with Felix Galimir. Highlights of the 1990 season included appearances in Carnegie Hall in New York and Orchestra Hall in Detroit. In 1991 Mr. Waters was presented in recital with flutist Lisa Philby Waters in Carnegie Recital Hall under the auspices of Artists International Recital Management. In October of 1994 Mr. Waters performed in Japan with soprano Lucy Shelton at the Togamura Festival of Contemporary Music and Theater. He has participated in many festivals including the Banff Festival in Banff, Canada, the Grand Teton Festival in Jackson, Wyoming, the Round Top Festival in Round Top, Texas, and the Great Music West Festival in Garden City, Utah. Rodney Waters is currently staff accompanist at The Shepherd School of Music.*