

MICHAEL P. HAMMOND
PREPARATORY PROGRAM



CONCERT LXXXVIII

MEGHAN HENDLEY, Piano

JORDAN KUSPA, Cello

with

HARRISON HOLLINGSWORTH, Violin

CHARLES TAUBER, Piano

Wednesday, May 26, 2004

7:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Danse Orientale, Op. 2 No. 2

Sergei Rachmaninoff
(1873-1943)

Prelude: La Fille aux cheveux de lin

Claude Debussy
(1862-1918)

Sonata for Cello and Piano, Op. 6

Samuel Barber
(1910-1981)

Allegro ma non troppo

Adagio – Presto – di nuovo Adagio

Allegro appassionato

Charles Tauber, piano

Preludes, Op. 11

Alexander Scriabin
(1872-1915)

No. 5 in D Major

No. 10 in C-sharp Minor

No. 12 in G-sharp Minor

Intermezzo

from Goyescas

Enrique Granados
(1867-1916)

INTERMISSION

***Sonata No. 1 in E Minor
for Cello and Piano, Op. 38***

III. Allegro

Charles Tauber, piano

*Johannes Brahms
(1833-1897)*

***From Etudes Tableaux, Op. 33
No. 5 in G Minor***

Sergei Rachmaninoff

Dinosaur Suite

Brachiosaurus –

Maiasaurus –

Deinonychus

*Jordan Kuspa
(b. 1985)*

Prelude: Propio in Questo Momento

*Meghan Hendley
(b. 1985)*

Duo for Violin and Cello

Lento

Allegro molto

Jordan Kuspa

Oblivion

*Astor Piazzolla
(1921-1992)*

Primavera Porteña

Harrison Hollingsworth, violin