

***MAIKO SASAKI***

***Clarinet***

***DOCTORAL CHAMBER  
MUSIC RECITAL***

***Assisted by***

***Cristian Macelaru, Violin***

***Kristi Helberg, Violin***

***Andrea Hemmenway, Viola***

***Kristopher Khang, Cello***

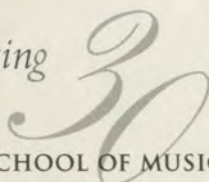
***Kana Mimaki, Piano***

***Craig Hauschildt, Percussion***

***Friday, January 20, 2006***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

*Celebrating*  *1975-2005*  
*Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

### **Clarinet Quintet in B Minor, Op. 115**

*Johannes Brahms*

*Allegro*

*(1833-1897)*

*Adagio*

*Andantino – Presto non assai,*

*ma con sentimento*

*Con moto*

*Cristian Macelaru, violin*

*Kristi Helberg, violin*

*Andrea Hemmenway, viola*

*Kristopher Khang, cello*

## INTERMISSION

### **Corker**

*Libby Larsen*

*(b. 1950)*

*Craig Hauschildt, percussion*

### **Contrasts for Violin, Clarinet, and Piano, Sz. III**

*Béla Bartók*

*(1881-1945)*

*Verbunkos*

*Pihenő*

*Sebes*

*Cristian Macelaru, violin*

*Kana Mimaki, piano*

*This recital is given in partial fulfillment of the requirements for  
the degree Doctor of Musical Arts.*

*Maiko Sasaki is a student of Michael Webster.*