

MELODY WOLLEAT

Soprano

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano

Kathryn Bates, Cello

Jocelyn Goranson, Flute

Michael Gordon, Flute

Victoria Lindsay, Violin

Sheila McNally, Oboe

Heidi Remick, Viola

Aimee Toomes, Violin

Peter Tschirhart, Harpsichord

Friday, April 16, 2004

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Die Seele ruht in Jesu Händen *Johann Sebastian Bach*
from Cantata No. 127: Herr Jesu Christ, *(1685-1750)*
wah'r Mensch und Gott

La Promessa *Gioacchino Rossini*
La Partenza *(1792-1868)*
L'Invito

Les Papillons *Ernest Chausson*
Sérénade Italienne *(1855-1899)*
Le Colibri
Sérénade

Vocalise *Sergei Rachmaninoff*
(1873-1943)

INTERMISSION

Ständchen

Wir Wandelten

Meine Liebe ist Grün

Wiegenlied

Von Ewiger Liebe

Johannes Brahms

(1833-1897)

i carry your heart

I Can't be Talkin' of Love

John Duke

(1899-1984)

Give me Jesus

His Eye is on the Sparrow

Traditional

arr. Mark Hayes

(b. 1953)

Charles Gabriel
arr. Rebecca Decker

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Wolleat is a student of Stephen King.