

*FACULTY CHAMBER
MUSIC RECITAL*

KATHLEEN WINKLER, violin
JENNIFER OWEN, violin (guest)
JAMES DUNHAM, viola
JOAN DERHOVSEPIAN, viola
CHRISTOPHER FRENCH, cello
TIMOTHY PITTS, double bass

Thursday, October 23, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Grande Sestetto Concertante

Wolfgang Amadeus Mozart

(contemporaneous transcription of

(1756-1791)

Sinfonia Concertante in E-flat Major, K. 364

for violin and viola with orchestra)

I. Allegro maestoso

II. Andante

III. Presto

Kathleen Winkler, violin

Jennifer Owen, violin

James Dunham, viola

Joan DerHovsepian, viola

Christopher French, cello

Timothy Pitts, double bass

INTERMISSION

String Quintet in G Major, Op. 111

Johannes Brahms

I. Allegro non troppo, ma con brio

(1833-1897)

II. Adagio

III. Un poco Allegretto

IV. Vivace ma non troppo presto

Kathleen Winkler, violin

Jennifer Owen, violin

James Dunham, viola

Joan DerHovsepian, viola

Christopher French, cello

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony (with which she has toured on many occasions), the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the U.S. and Canada as well as having performed in Sweden, Poland, Germany, Spain, and the Canary Islands. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, the Kennedy Center and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singapore, Malaysia, Indonesia, Korea, and New Zealand. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, and Kenya. A third tour took Ms. Winkler throughout Australia and South America.

The Philadelphia-born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is currently Professor of Violin at the Shepherd School of Music. During the summer she is on the artist faculty of the Music Academy of the West in Santa Barbara, California, where she holds the Léni FèBland Chair in Violin.

Ms. Winkler is married to Timothy Pitts, Principal Bassist of the Houston Symphony Orchestra, and is mother to five-year-old Nina and two-year-old Kiri.

JENNIFER OWEN began playing the violin at the age of eight in Canberra, Australia. She completed her undergraduate studies at the Canberra Institute of the Arts and then undertook graduate studies at the University of North Texas and the Hartt School of Music at the University of Hartford, Connecticut. She completed the Graduate Diploma in Performance as a member of the Canberra String Quartet, the graduate Quartet-in-Residence at the Hartt School during 1993-95.

In December 1995, Ms. Owen was appointed Principal Violin of the Tasmanian Symphony Orchestra. During her time in Hobart, she performed on

several occasions as soloist with the Tasmanian Symphony Orchestra and the Hobart Chamber Orchestra, including acclaimed performances around the state of Haydn's *Sinfonia Concertante*, Saint-Saëns' *Introduction and Rondo Capriccioso*, and Dvořák's *Romance* with the Tasmanian Symphony, and Bach's Double and Triple Violin Concertos with the Hobart Chamber Orchestra.

Ms. Owen is currently Principal Second Violin of the Houston Symphony, beginning her appointment in October 1999. Her debut solo appearance with the Houston Symphony was in December 1999, performing "Winter" from Vivaldi's *The Four Seasons* for the Houston Symphony's Christmas Pops series. Other performances outside the orchestra include a performance at New York's Riverside Church of Prokofiev's *Violin Concerto in D Major* with the New Amsterdam Symphony, and Janáček's *Quartet No. 2 "Intimate Letters"* at the University of St. Thomas in Houston. Ms. Owen plays a 1770 Nicolo Gagliano violin.

Soloist, chamber musician, and teacher, JAMES DUNHAM is active internationally as a recitalist and guest artist. Formerly violist of the Grammy Award winning Cleveland Quartet and Naumburg Award winning Sequoia Quartet, he has collaborated with such renowned artists as Richard Goode, Emanuel Ax, Joshua Bell, Sabine Meyer, Bernard Greenhouse, and members of the Guarneri, Juilliard, and Tokyo Quartets. An advocate of new music, he has worked with many prominent composers, and in July 2001, gave the premiere of a new sonata for viola and piano written for him by Libby Larsen. In addition to his solo and chamber music activities, Mr. Dunham has served as guest principal viola with the Boston Symphony under Seiji Ozawa and the Dallas Symphony under Andrew Litton. From 1987 through its final recordings and concerts in December 1995, Mr. Dunham was violist of the renowned Cleveland Quartet. The Quartet won the 1996 Grammy for "Best Chamber Music Performance" for their Telarc recording of John Corigliano's *String Quartet* written for their final tour.

Prior to becoming Professor of Viola at the Shepherd School of Music, Mr. Dunham served as Professor of Viola at the New England Conservatory and the Eastman School of Music. Mr. Dunham is much sought after as a jurist for events such as the Fischhoff Chamber Music and William Primrose Competitions, and has also been a featured soloist at the International Viola Congress. His summer activities include teaching and performing at many festivals, including those of Marlboro, Aspen, Sarasota, Yale at Norfolk, Bowdoin, and Musicorda. He has served as principal violist of the San Diego Mainly Mozart Festival for ten seasons, and last summer celebrated his ninth year as violist of the Festival der Zukunft in Ernen, Switzerland. He is featured on a compact disc of recent music for viola and winds on the Crystal Records label, and has recorded with the Sequoia Quartet for Nonesuch and Delos and with the Cleveland Quartet for Telarc.

