

***CONCERT OF CHAMBER
MUSIC FOR WINDS***

Wednesday, December 3, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Two Rhapsodies for Oboe, Viola, and Piano

Charles Martin Loeffler
(1861-1935)

L'Étang (The Pool)

Poetry by Maurice Rollinat

*Full of old fish, blind-stricken long ago, the pool, under a near sky
rumbling dull thunder, bares between centuries-old rushes the
splashing horror of its gloom.*

*Over yonder, goblins light up more than one marsh that is black,
sinister, unbearable; but the pool is revealed in this lonely place
only by the croakings of consumptive frogs.*

*Now the moon, piercing at this very moment, seems to look here at
herself fantastically; as though, one might say, to see her spectral
face, her flat nose, the strange vacuity of teeth — a death's-head
lighted from within, about to peer into a dull mirror.*

La Cornemuse (The Bagpipe)

*His bagpipe groaned in the woods as the wind that waileth; and
never has stag at bay, nor willow, nor oar, wept as that voice wept.*

*Those sounds of flute and hautboy seemed like the death-rattle of
a woman. Oh! his bagpipe, near the cross-roads of the crucifix!*

*He is dead. But under cold skies, as soon as night weaves her mesh,
down deep in my soul, there in the nook of old fears, I always hear
his bagpipe groaning as of yore.*

Jared Hauser, oboe
Kimberly Buschek, viola
Beth Winterfeldt, piano

Quintette *

Jean Françaix
(1912-1997)

Andante tranquillo

Presto

Theme and variations

Tempo di marcia francese

Wendy Lin, flute

Margo Carlson, oboe

Rochelle Oddo, clarinet

Amy Yeou-Mei Yang, bassoon

Martina Snell, horn

INTERMISSION

Serenade for Winds in C minor

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Andante

Menuetto in canone

Allegro

Omri Raveh, oboe

Shawn Jones, bassoon

Jared Hauser, oboe

Damian Montaño, bassoon

Rochelle Oddo, clarinet

Kimberly Penrod, horn

Sharon Koh, clarinet

Kristina Crago, horn

** We regret to announce the death in Paris of Jean Françaix on September 25, 1997. This evening's performance of his **Quintette** is dedicated to his memory.*

Groups performing on this concert were coached by Jeanne Kierman, Janet Rarick, and Michael Webster.

IN MEMORIAM

JEAN FRANÇAIX was born into a family of musicians in Le Mans in 1912. He studied music at home and then at the Le Mans Conservatory. In 1930 he was awarded First Prize in piano at the Paris Conservatory, in the class of Isidor Philipp. He was also a pupil of Nadia Boulanger, teacher of so many French and American composers.

In 1938 after the German premiere of **Concertino for Piano and Orchestra** at the Chamber Music Festival in Baden-Baden, Heinrich Strobel wrote: "... this Concertino was like fresh water bursting from a spring with the graceful spontaneity of everything that is natural, and at the same time, it is the creation of an artist gifted with a lucidity and an awareness which is rare these days." Strongly encouraged at the beginning of his career by Maurice Ravel, Jean Françaix honed his talents in all forms: ballet and opera, concertos and oratorios, symphonic, chamber, and piano music, in a style which could be happily described as "serious music without gravity."



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