ROBERT LANDES Violin

MASTER'S RECITAL

Assisted by Aya Yamamoto, Piano

Tuesday, April 3, 2012 8:00 p.m. Lillian H. Duncan Recital Hall

RICE UNIVERSITY

Sthe School of Music

PROGRAM

Partita in B Minor, BWV 1002

Johann Sebastian Bach (1685-1750)

Allemanda

Double

Corrente

Double

Sarabande

Double

Tempo di Bourrée

Double

Phantasy for Violin with Piano Accompaniment, Op. 47

Arnold Schoenberg (1874-1951)

PAUSE

Violin Concerto in D Major, Op. 77

I. Allegro non troppo

Johannes Brahms (1833-1897)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Landes is a student of Eric Halen.