

PAMELA LOPES

Double Bass

MASTER'S RECITAL

Assisted by

Donald Doucet, Piano

Wednesday, April 19, 1995

12:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Orchestral Suite No. 2
in B minor, BWV 1067***

*Johann Sebastian Bach
(1685-1750)*

Ouverture

Rondeau

Sarabande

Bourée I alternativement-Bourée II

Polonaise: lentement-Double

Menuet

Badinerie

*Elana Hoffman, flute
Colleen Brannen, violin
Zachary Carrettin, violin
Anne Schlossmacher, viola
Kari Jane Docter, cello
Reiko Füting, harpsichord*

Suite in D minor, BWV 1008

Johann Sebastian Bach

Prélude

Allemande

Sarabande

Intermezzo from Goyescas

*Enrique Granados
(1867-1916)*

PAUSE

The Old King's Lament (1982)

*Nicholas Maw
(b. 1935)*

Concerto No. 2 in B minor

Allegro moderato

Andante

*Giovanni Bottesini
(1821-1889)*

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Lopes is a student of Paul Ellison.