

CLASS RECITAL

*featuring collaborative piano students
of Jeanne Kierman*

Saturday, April 10, 1999

10:00 a.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in D minor, Op. 108 (1886-88)

Johannes Brahms
(1833-1897)

I. Allegro

*Laurie Silverberg, piano*¹
*Chaerim Kim, violin*³

Sonatine in G Major, Op. 100 (1883)

Antonin Dvořák
(1841-1904)

I. Allegro risoluto

II. Larghetto

III. Molto vivace; Trio

*Stephanie Frakes, piano*¹
*Philip Estrera, violin*²

Sonata in F Major, Op. 99 (1886)

Johannes Brahms

I. Allegro vivace

*Jennifer Ward, piano*²
*Erin Breene, cello*²

Allerseelen (All Souls' Day) (1885)

Richard Strauss
(1864-1949)

Zueignung (Thanks) (1885)

*Kimball Gallagher, piano*³
*Eleanor Garrett, soprano*³

Two Little Flowers (1921)

Charles Ives
(1874-1954)

The Children's Hour (1901)

*Jennifer Ward, piano*²
*Benjamin Eley, baritone*¹

From *The Goethe Lieder*

Hugo Wolf

Anakreons Grab (Anakreon's Grave) (1888)

(1860-1903)

Blumengruss (Flowergreeting) (1888)

Gleich und Gleich (Like and Like) (1888)

Die Spröde (The Coy Shepherdess) (1889)

Die Bekehrte (The Repentant Shepherdess) (1898)

Frühling übers Jahr (Spring All the Year Round) (1888)

Jane Lee, piano ¹

Kristen Sharpley, soprano ¹

From *Six Épigraphe Antiques*

Claude Debussy

(for piano four-hands)

(1862-1918)

I. *Pour Invoquer Pan, dieu du vent d'été*

Stephanie Frakes and Jennifer Ward

IV. *Pour la danseuse aux crotales*

Laurie Silverberg and Kimball Gallagher

VI. *Pour remercier la pluie au matin*

Kimball Gallagher and Jane Lee

¹ Class of 2000, Bachelor of Music. ² Class of 2001, Bachelor of Music.

³ Class of 2002, Bachelor of Music.