

**CLASS RECITAL**  
*featuring violin students of*  
***Kenneth Goldsmith***

***Friday, October 29, 1999***  
***8:00 p.m.***  
***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Solo Sonata in C Major, BWV 1005*      Johann Sebastian Bach  
IV. Allegro assai      (1685-1750)

Matthew Detrick, violin<sup>1</sup>

*Caprice in B-flat Major, Op. 1 No. 13*      Niccolò Paganini  
(1782-1840)

Chaerim Kim, violin<sup>2</sup>

*Solo Sonata in A minor, Op. 27 No. 2*      Eugène Ysaÿe  
I. Obsession: Prelude      (1858-1931)

*Vocalise, Op. 34 No. 14*      Sergei Rachmaninoff  
(1873-1943)

Sabina Nakajima, violin<sup>1</sup>

Neal Kurz, piano

*Romance in F minor, Op. 11*      Antonin Dvořák  
(1841-1904)

Noel Martin, violin<sup>4</sup>

Rodney Waters, piano

*Concerto in B minor, Op. 61*      Camille Saint-Saëns  
I. Allegro non troppo      (1835-1921)

Christine Hauptly, violin<sup>3</sup>

Rodney Waters, piano

<sup>1</sup> Class of 2003, Bachelor of Music.

<sup>2</sup> Class of 2002, Bachelor of Music.

<sup>3</sup> Class of 2001, Master of Music.

<sup>4</sup> Class of 2000, Master of Music.