# JIENA GU, Composer

## MASTER'S RECITAL

Saturday, October 28, 2006 8:00 p.m. Lillian H. Duncan Recital Hall

**RICE UNIVERSITY** 



#### PROGRAM

#### String Quartet, movement 1 (2005)

YeonKyung Joo, violin Molly Emerman, violin Pei-Ling Lin, viola Andrew Dunn, cello

### To the Tune of Tian Jing Sha (2004) (Homesick in Late Autumn)

Ariella Perlman, flute Emily Hu, cello Jiena Gu, piano

#### String Quartet, movement 2 (2006)

Kaoru Suzuki, violin Hanako Hjersman, violin Nick Mauro, viola Meta Weiss, cello

The Imagination of Suo Na (2006)

Diana Owens, oboe Jiena Gu, piano

INTERMISSION

String Quartet, movement 3 (2006)

Kaoru Suzuki, violin Hanako Hjersman, violin Nick Mauro, viola Meta Weiss, cello

*Water Spawning* (2005) (electronic computer music)

Chase the Sun (2004)

Ariella Perlman, alto flute and flute Angelique Poteat, bass clarinet Bradley Balliett, contrabassoon Emily Hu, cello Bryan Dilks, Brian Manchen, Adam Wolfe, Craig Hauschildt, percussion Lauren Snouffer, Andrea Leyton-Mange, Valerie Rogotzke, Meghan Tarkington, Jiena Gu, Colm Estridge, Samuel Schultz, Raines Taylor, voice Thomas Hong, conductor

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Jiena Gu is a student of Karim Al-Zand.