

PRESIDENTIAL CONCERT

*presented by
Students, Alumni, and Faculty of
The Shepherd School of Music
in celebration of
Rice University's
Seventy-Fifth Commencement*

*Friday, May 6, 1988
8:30 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

*Divertissement Grec**

Philippe Gaubert
(1879-1941)

*Trio for Two Flutes and Harp**

Hector Berlioz
(1803-1869)

Beatriz Bonnet, flute
Deanne Walker, flute
Constance Slaughter, harp

String Quartet in B^b Major, Op. 18 No. 6
Allegro con brio

Ludwig van Beethoven
(1770-1827)

Deirdre Ward, violin
William Chandler, violin
Monisa Phillips, viola
Peter Kempter, cello

Third Construction (1943)

John Cage
(b. 1912)

Continuum Percussion Quartet

Gabriel Dionne
J. Riely Francis
Christopher Rose
Richard Skains

Berlin im Licht-Song
Nanna's Lied
Buddy on the Nightshift

Kurt Weill
(1900-1950)

Linda Daniels, mezzo-soprano
Phillip Kloeckner, piano

Harmonies du soir

Franz Liszt
(1811-1886)

Nicole Narboni, piano

Quintet

Sergey Prokofiev
(1891-1953)

Moderato

Andante energico

Allegro precipitato, ma non troppo presto

Adam Shapiro, oboe
Marsha McNiel, clarinet
William Chandler, violin
Rifat Qureshi, viola
Jonathan Imsande, double bass

Liebeslieder Walzer, Op. 52

*Johannes Brahms
(1833-1897)*

*Rede Mädchen, Allzu Liebes
Am Gesteine Rauscht Die Flut
O Die Frauen
Wie Des Abends Schöne Röte
Die Grüne Hopfenranke
Ein Kleiner, Hübscher Vogel
Wenn So Lind Dein Auge Mir
O Wie Sanft Die Quelle Sich
Nein, Es Ist Nicht Auszukommen
Nachtigall, Sie Singt So Schön*

*Lynn Griebeling, soprano
Johanna Thompson, mezzo-soprano
Randolph Lacy, tenor
Joseph Staples, bass
Mark Clinton, piano
Nicole Narboni, piano*

** Pre-concert performance in the upper foyer of Hamman Hall.*

BIOGRAPHIES

BEATRIZ BONNET was born in Uruguay, where she received training in music theory, music history and flute performance. In 1982 she moved to the U.S., where she attended the University of Arkansas at Little Rock. Since 1983 she has been a student of Albert Tipton at The Shepherd School of Music, Rice University, where she will receive a Master of Music degree this term. Beatriz Bonnet has performed widely in Uruguay, and she has premiered works by Uruguayan composer Diego Legrand and American composer Robert Boury.

DEANNE WALKER graduated from Rice University in 1988 with a Master of Music degree in both flute performance and music theory. She currently plays with the Campanile Orchestra at Rice University, and she also teaches and performs as a free lance artist in the Houston area.

CONSTANCE SLAUGHTER is presently completing her third year as a harp major at the Shepherd School. She has been a member of the Houston Youth Symphony and a soloist with the Houston Harp Ensemble for the past three years. This summer she will tour with the American Wind Symphony.

DEIRDRE WARD is currently a graduate student at the Shepherd School studying violin performance under Sergiu Luca. She won many prizes for solo performances and string quartet playing as a scholar at the Royal Academy of Music, London, where she graduated in 1985.

WILLIAM CHANDLER received his Bachelor's degree from the University of Connecticut in 1985, and he is currently studying for his Master of Music degree at the Shepherd School under Sergiu Luca. He is also a substitute player for the Houston Symphony. Mr. Chandler has played with the Hartford Symphony (Connecticut) and the Texas Chamber Orchestra.

MONISA PHILLIPS is a graduate of the Eastman School of Music. She came to Rice University to continue her studies with violist Atar Arad. As a graduate student at the Shepherd School, she also studies with Wayne Brooks, principal violist of the Houston Symphony. This summer she has been invited to attend the Chautauqua Music Festival as principal violist.

PETER KEMPTER holds a Bachelor's degree in music education from the Peabody Conservatory of Music. He is currently a graduate student at the Shepherd School studying cello under Shirley Trepel. Mr. Kempter has participated in several music festivals, including Aspen, Congress of Strings, and the National Repertory Orchestra in Keystone, Colorado. He has also played with the Annapolis Symphony and the Houston Symphony.

The *CONTINUUM PERCUSSION QUARTET* was formed in the Fall of 1987 by members of the Shepherd School Percussion Ensemble. Its purpose is to present works for percussion that are intimate and engaging in ways that are only possible with a small ensemble. Members of the quartet include Gabriel Dionne, J. Riely Francis, Christopher Rose and Richard Skains.

A native of Quebec, *GABRIEL DIONNE* began his musical education in 1980 at the Conservatoire de Musique du Quebec a Rimothski. In 1986, after being awarded with a "Premier Prix au Concours de Percussion", he came to the Shepherd School to study with Richard Brown. This past summer he was a participant of the Grand Teton Orchestral Seminar program, and also played in the Grand Teton Music Festival. He is now an extra player with the Houston Symphony Orchestra and is completing his Master's degree in percussion at the Shepherd School.

J. RIELY FRANCIS was born in Houston and began playing percussion at age ten. He was section leader of the Texas All-State Orchestra for two years and a member of the All-State Band for one year. He has received awards from the Kappa Kappa Psi Honorary Band Fraternity in contests at the University of Houston and Texas Tech University and is now pursuing a Bachelor's degree under Richard Brown at the Shepherd School.

CHRISTOPHER ROSE, the youngest member of the Continuum Percussion Quartet, has been a member of the Atlanta Symphony Youth Orchestra and the McDonald's All-American High School Band. Now a student of Richard Brown at the Shepherd School, his activities also include being a member of the Grand Teton Orchestral Seminar, American Waterways Wind Orchestra, and an extra percussionist with the Houston Symphony.

A native Houstonian, *RICHARD SKAINS* attended the High School for Performing and Visual Arts from 1981 to 1985. In his final year there he was a finalist in the Arts Recognition and Talent Search Competition and a finalist for the U.S. Presidential Scholar. He also played with the Houston Youth Symphony and was a member of the TMEA All-State Jazz Band during his senior year. Mr. Skains is currently a student of Richard Brown at the Shepherd School.

LINDA DANIELS, mezzo-soprano, has performed at the Aspen Music Festival, the St. Louis Renaissance Festival, and Six Flags over Mid-America. She has appeared in such operas as Mozart's *The Impresario* and *The Magic Flute*, and Menotti's *The Old Maid* and *The Thief*. She is currently working on Rossini's *Cinderella* for the San Antonio Festival in June 1988. As winner of the Young Artist Competition at Washington University, she appeared as soloist with members of the St. Louis Symphony Orchestra, William Schatzkammer conducting. Linda Daniels is currently pursuing a Master's degree in voice as a student of Frances Bible, artist-in-residence at the Shepherd School.

PHILLIP KLOECKNER is a graduate student in organ performance at the Shepherd School and the 1987 recipient of The Frederick Royal Gibbons Memorial Award for outstanding achievement in organ performance. A native of Vermont, he earned his Bachelor of Arts degree in biology from Swarthmore College and Bachelor of Music degree in organ from Oberlin Conservatory. He has spent several summers in New York City as a dance accompanist for the American Ballet Theatre School.

NICOLE NARBONI is graduating this term with a Master of Music degree from Rice University having studied piano under John Perry at the Shepherd School. She was the first recipient of the Shepherd School's Gwendolyn Lederer Scholarship. Ms. Narboni received her undergraduate degree from the University of Texas, where she studied with William Race. She has been a participant in the summer festivals at Aspen, Roundtop (Texas), and Idyllwild (California), and she has appeared as a recitalist, chamber musician, and soloist with orchestras throughout the United States.

ADAM SHAPIRO is receiving his Master of Music degree in oboe this term from Rice University, having studied under Robert Atherholt at the Shepherd School. He received his Bachelor's degree at Northwestern University. He is a member of the Chautauqua Festival Orchestra and a substitute player with the Houston Symphony.

MARSHA McNIEL earned a Bachelor's degree in music history and literature from Texas Tech University and Master of Music degree from the Cincinnati Conservatory of Music. She has played with the Charleston Symphony (West Virginia), the Richardson Symphony (Texas), the Dallas Wind Symphony, and currently plays with the Campanile Orchestra at Rice University. In addition, she teaches clarinet privately and performs as a free-lance artist while studying with Thomas LeGrand, Associate Principal Clarinetist of the Houston Symphony.

Violist RIFAT QURESHI studied at the Royal Conservatory of Music and the University of Toronto. He is presently pursuing a Master's degree at the Shepherd School where he is an assistant to Atar Arad, Professor of Viola. Mr. Qureshi has spent his summers at various festivals including the National Youth Orchestra of Canada, where he was invited at age seventeen to be co-principal, the youngest ever to hold to that post. He was also a Fellow at the prestigious Tanglewood Festival and spent last summer at the Aspen School of Music.

JONATHAN IMSANDE will graduate this term with a Bachelor of Music degree from Rice University, having studied double bass under Paul Ellison at the Shepherd School. Additional activities have included an East Asian tour with the Harvard-Radcliffe Orchestra during the summer of 1985 and participation in the Grand Teton Orchestral Seminar and the Domaine Forget Music Seminar during the summer of 1987.

Soprano LYNN GRIEBLING received her Bachelor's degree in piano from St. Olaf College and her Master's degree in voice from the University of Wisconsin. After concertizing in this country, singing with the Cleveland Orchestra and with Robert Shaw, she moved to England, where her concerts for the BBC and the London Bach Festival brought her critical as well as popular acclaim. Since moving to Houston, Lynn Griebeling has sung with the Houston Symphony, the Houston Ballet, Texas Chamber Orchestra and Houston Grand Opera, in addition to numerous recitals. She is currently Artist Teacher of Voice at the Shepherd School.

JOHANNA THOMPSON, mezzo-soprano, is a graduate of Rice University having studied voice at the Shepherd School. She has also studied at Southern Methodist University, Tanglewood Music Center, and at the American Institute of Musical Studies in Graz, Austria. Currently, she is voice instructor at Alvin Community College, and is soloist at First United Methodist Church, Temple Emanu El, and a member of the Concert Chorale of Houston.

RANDOLPH LACY, lyric tenor, is a native Houstonian. In 1984 he received his Bachelor and Master of Music degrees from Rice University. His numerous oratorio appearances have included Franck's Mass in G minor, Orff's Carmina Burana, Beethoven's Mass in C, the Bach Magnificat, St. John Passion, and the St. Matthew Passion, which he sang this season with the Houston Oratorio Society. Mr. Lacy has been awarded a fellowship to the Tanglewood Institute this summer.

JOSEPH STAPLES received his undergraduate training at North Dakota State University (NDSU). He has had solo appearances with the highly respected NDSU Concert Choir at national conventions of the American Choral Directors Association, has sung with the Philadelphia Orchestra, and has participated in the internationally televised ceremonies re-dedicating the Statue of Liberty. Mr. Staples is now completing a Master's degree in voice at the Shepherd School.

MARK CLINTON received both his Bachelor and Master of Music degrees from the Peabody Conservatory having studied with Leon Fleisher. He is currently working toward his Doctor of Musical Arts degree at the Shepherd School under John Perry. In addition to numerous solo recitals, Mr. Clinton has made guest appearances with several orchestras, among them the Baltimore Symphony, the Merrimack Valley Philharmonic (Massachusetts), the Prince George's Philharmonic (Maryland), and the National Symphony. He has received numerous prizes and awards which include being selected for the 1983 edition of Who's Who Among Students in American Universities and Colleges.