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UMI

Halcyon Nights
for orchestra

Robert Gross

UMI Number: 1389083

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UMI
300 North Zeeb Road
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Instrumentation

Flute 1 & 2

Piccolo

Oboe 1 & 2

English Horn

Clarinet in B \flat 1 & 2

Bass Clarinet in B \flat

Bassoon 1 & 2

Contrabassoon

Horn in F 1-4

Trumpet in C 1 & 2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1-2

**Snare, vibraphone, bass drum, large gong, suspended cymbal,
xylophone, marimba, glockenspiel
Glockenspiel notated two octaves below sounding pitch**

Harp

Piano doubling Celesta

Strings

**Piccolo notated an octave below sounding pitch
Contrabassoon notated an octave above sounding pitch
Contrabass notated an octave below sounding pitch**

Score in C

Duration: 8'30"

RICE UNIVERSITY

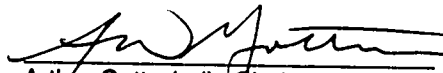
HALCYON NIGHTS

by

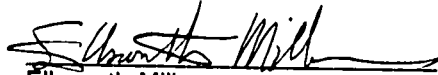
ROBERT GROSS

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE
MASTER OF MUSIC

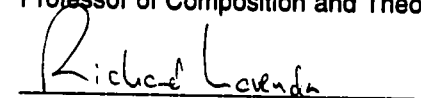
APPROVED, THESIS COMMITTEE:



Arthur Gottschalk, Chairman
Associate Professor of Composition
and Theory



Ellsworth Milburn
Professor of Composition and Theory



Richard Lavenda
Associate Professor of Composition
and Theory

ABSTRACT

Halcyon Nights

by

Robert Gross

Halcyon Nights is a one-movement piece for orchestra, ca. 9', in five-part arch-form with two inserted sections: A B C B' <fugue> A' <coda>. The piece opens with an English horn solo, from which a great deal of cellular musical ideas, with broad-scale formal ramifications, are derived. This set of gestures and two other fundamental musical ideas form the basis of most of the material comprising the piece. The tonal centers of the different sections reflect a prolongation of one of these basic cells. Therefore, the piece is highly constructivist in its design. The surface, however, is interchangeably tranquil and bouncy, with some small hints of jazz and large doses of hemiola: an aural reflection on the halcyon late nights of Houston (during many of which, fittingly enough, the piece was written).

Halcyon Nights

for orchestra

Robert Gross
(1996; revised 1998)

$\text{♩} = 72$

Flute I & II
Flute III
Clarinet I & II
Clarinet III
Bass Clarinet
Bassoon I & II
Contrabassoon

1

Horn I & II
Horn III & IV
Trumpet I & II
Trumpet III & IV
Trombone I & II
Tuba / Euphonium

1

Turkey
Percussion I
Percussion II

DRUM
HARP

1

Harp

1

Piano

1

$\text{♩} = 72$

Violin I
Violin II
Viola
Cello
Double Bass

1

String and woodwind section score for measures 1 through 12. The staves are labeled: Fl. 1 & 2, Fl., Ob. 1 & 2, E♭, Cl. 1 & 2, B♭, B♭ 1 & 2, and Cb. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have active parts with various notes, rests, and articulations. The strings (B♭, B♭ 1 & 2, Cb) play a steady, rhythmic accompaniment.

13

Woodwind and string section score for measures 13 through 24. The staves are labeled: Fl. 1 & 2, Fl., E♭, Cl. 1 & 2, B♭, B♭ 1 & 2, and B. The woodwinds continue with their melodic and harmonic lines. The strings provide a consistent rhythmic foundation.

13

String section score for measures 25 through 36. The staves are labeled: Cb, B♭, and B♭. The strings play a steady, rhythmic accompaniment.

13

String section score for measures 37 through 48. The staves are labeled: Cb and B♭. The strings play a steady, rhythmic accompaniment.

13

String section score for measures 49 through 60. The staves are labeled: Cb and B♭. The strings play a steady, rhythmic accompaniment.

13

String and woodwind section score for measures 61 through 72. The staves are labeled: Fl., E♭, Cl. 1 & 2, B♭, B♭ 1 & 2, and Cb. The woodwinds have active parts with various notes, rests, and articulations. The strings provide a consistent rhythmic foundation.

13

Flute 1 & 2
Piccolo
Clarinet 1 & 2
Bassoon 1 & 2
Contrabass

21

Horn 1 & 2
Horn 3 & 4
Trumpet 1 & 2
Trombone 1 & 2
Euphonium/Tuba

21

Taper
Percussion 1
Percussion 2

21

Harp

21

Piano

21

Violin 1 & 2
Viola
Violoncello
Double Bass

21

4

Subito $\sigma = 80$ $\sigma = 72$ $\sigma = 144$

Fl. I & II

Fl.

Ob. I & II

SH

Cl. I & II

B♭

B♭ I & II

Ch.

p f

28

Fl. I & II

Fl.

Op. I & II

Op. I & II

B. Bass / Tuba

pp f

28

Tromp.

Tromp.

Tromp.

p f

28

Harp

f pp

28

28

Subito $\sigma = 80$ $\sigma = 72$ $\sigma = 144$

Viol. I

Viol. II

Viola

Cello

Double Bass

pp f

28

Flute 1 & 2
Piccolo
Clarinet in B-flat 1 & 2
Bassoon 1 & 2
Contrabassoon
Cym

34

Horn 1 & 2
Horn 3 & 4
Trumpet 1 & 2
Trombone 1 & 2
Euphonium / Tuba

35

Timpani
Percussion
Piano

Violent storm - storm of violence

Repeat all key notes below and play on to make a mounting turbulent storm

36

Harp

37

Violin 1 & 2

38

Violin 1
Violin 2
Viola
Cello
Double Bass

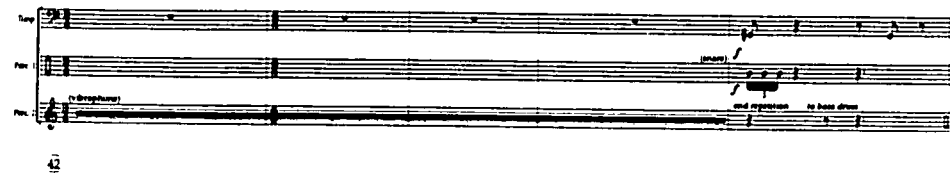
39



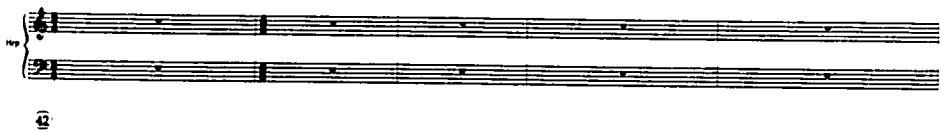
First system of musical notation, measures 42-43. Includes staves for Flute 1 & 2, Flute 3, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabass. A small musical notation symbol is present above the first staff.



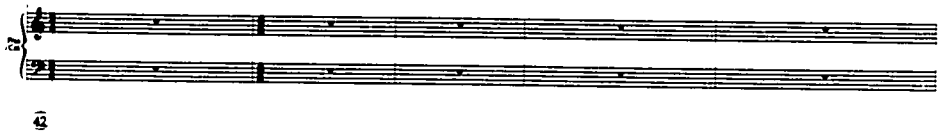
Second system of musical notation, measures 42-43. Includes staves for Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and Euphonium/Tuba. A measure number '12' is visible above the Horn 1 & 2 staff.



Third system of musical notation, measures 42-43. Includes staves for Trumpet, Percussion, and Piano. The Piano part includes the instruction "(in the background)" and the phrase "and expression to beat drum".



Fourth system of musical notation, measures 42-43. Includes staves for Harp.



Fifth system of musical notation, measures 42-43. Includes staves for Cello and Double Bass.



Sixth system of musical notation, measures 42-43. Includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A small musical notation symbol is present above the Violin 1 staff.

Fl. 1 & 2
Fl.
Ob. 1 & 2
E♭
Cl. 1 & 2
B♭
B♭ 1 & 2
Cb

12

47

Hr. 1 & 2
Hr. 1 & 2
Fm. 1 & 2
Trp. 1 & 2
B. Trp. / Trb.

47

Tam.
Pm.
Pm.
Pm.

47

Org.

47

2nd

47

Vn. 1
Vn. 2
Vn. 3
Vn. 4
Cb

47

First system of musical notation, measures 51-52. It features six staves: Flute 1 & 2, Flute 3, Clarinet 1 & 2, Bassoon, and Trombone 1 & 2. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation, measures 53-54. It features five staves: Flute 1 & 2, Flute 3, Clarinet 1 & 2, Bassoon, and Trombone 1 & 2. The music continues with various musical notations.

Third system of musical notation, measures 55-56. It features three staves: Flute 1 & 2, Flute 3, and Bassoon. The music includes various musical notations.

Fourth system of musical notation, measures 57-58. It features two staves: Flute 1 & 2 and Flute 3. The music includes various musical notations.

Fifth system of musical notation, measures 59-60. It features two staves: Flute 1 & 2 and Flute 3. The music includes various musical notations.

Sixth system of musical notation, measures 61-62. It features five staves: Flute 1 & 2, Flute 3, Clarinet 1 & 2, Bassoon, and Trombone 1 & 2. The music includes various musical notations.

Fl 1 & 2
Fl 3
Cl 1 & 2
Bsn
Ob
Bsn II
Cl

55

Hn 1 & 2
Hn 3 & 4
Tr 1 & 2
Tr 3 & 4
Tbn 1 & 2
Tbn 3 & 4

56

Tub
Perc 1
Perc 2

57

Hrp

58

P

59

Vn 1
Vn 2
Va
Cb
Db

60

59

Fl. 1 & 2
Fl. 3
Cl. 1 & 2
Bsn. 1 & 2
Cb.

59

Hr. 1 & 2
Hr. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tuba/Euph.

59

Trp. 1
Trp. 2
Tbn. 1

59

Pic.
Sn.

59

Cym.
Tom-Tom

59

Vln. 1
Vln. 2
Vla.
Vcl.
Db.

First system of musical notation, measures 61-63. The system includes staves for Flute 1 & 2 (Fl. 1 & 2), Piccolo (Pic.), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon 1 & 2 (Bsn. 1 & 2), and Contrabass (Cbn.). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Second system of musical notation, measures 61-63. The system includes staves for Horn 1 & 2 (Hrn. 1 & 2), Trombone 1 & 2 (Tbn. 1 & 2), and Euphonium/Tuba (Euph./Tbn.). The music continues with complex rhythmic patterns.

Third system of musical notation, measures 61-63. The system includes staves for Timpani (Timp.), Percussion (Perc.), and Cymbals (Cym.). The Percussion part includes the instruction "(muted)". The Cymbals part includes the instruction "to marmite".

Fourth system of musical notation, measures 61-63. The system includes a staff for Harp (Hrp.). The music features a continuous, flowing arpeggiated pattern.

Fifth system of musical notation, measures 61-63. The system includes a staff for Piano (P.). The music features a continuous, flowing arpeggiated pattern.

Sixth system of musical notation, measures 61-63. The system includes staves for Violin 1 & 2 (Vn. 1 & 2), Viola (Va.), Violoncello (Vcl.), and Double Bass (Cb.). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

First system of musical notation, measures 67-72. It includes staves for Flute 1 & 2 (Fl. 1 & 2), Piccolo (Pic.), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bsn.), and Cello/Double Bass (Cb./Db.). The tempo is marked $\text{♩} = 72$. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *pp* and *f*.

Second system of musical notation, measures 67-72. It includes staves for Flute 1 & 2 (Fl. 1 & 2), Piccolo (Pic.), Trumpet 1 & 2 (Tp. 1 & 2), Trombone 1 & 2 (Tbn. 1 & 2), and Tuba/Euphonium (Tuba/Eup.). The music continues with complex rhythmic patterns. Dynamic markings include *pp* and *f*.

Third system of musical notation, measures 67-72. It includes staves for Trombone 1 & 2 (Tbn. 1 & 2), Trumpet 1 & 2 (Tp. 1 & 2), and Piccolo (Pic.). The music continues with complex rhythmic patterns. Dynamic markings include *pp* and *f*.

Fourth system of musical notation, measures 67-72. It includes a staff for Harp (Harp.). The music features a continuous, rapid sixteenth-note arpeggiated pattern. Dynamic markings include *pp* and *f*.

Fifth system of musical notation, measures 67-72. It includes a staff for Cello/Double Bass (Cb./Db.). The music features a continuous, rapid sixteenth-note arpeggiated pattern. Dynamic markings include *pp* and *f*.

Sixth system of musical notation, measures 67-72. It includes staves for Violin 1 & 2 (Vn. 1 & 2), Viola (Va.), Violoncello (Vcl.), and Double Bass (Cb.). The music continues with complex rhythmic patterns. Dynamic markings include *pp* and *f*. The tempo is marked $\text{♩} = 72$.

Fl. 1 & 2
Fl.
Ob. 1 & 2
Ob.
Cl. 1 & 2
B.
B. 1 & 2
Cb.

73

Hr. 1 & 2
Hr. 3 & 4
Tr. 1 & 2
Tr. 3 & 4
B. Tr. / Tm.

74

Maracas
Tambora
Stomach Drum

75

P.

76

P.

77

Vl. 1
Vl. 2
Vla.
Vc.
Cb.

78

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (Kontrabaß) staves. Measures 79-88. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests. The strings play a rhythmic pattern of eighth and sixteenth notes with various articulations.

79

Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), and Double Bass (Kontrabaß) staves. Measures 89-98. The woodwinds have rests. The strings continue their rhythmic pattern.

79

Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), and Double Bass (Kontrabaß) staves. Measures 99-108. The woodwinds have rests. The strings continue their rhythmic pattern.

79

Violoncello (Vcllo.) and Double Bass (Kontrabaß) staves. Measures 109-118. The strings continue their rhythmic pattern.

79

Violoncello (Vcllo.) and Double Bass (Kontrabaß) staves. Measures 119-128. The strings continue their rhythmic pattern.

79

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (Kontrabaß) staves. Measures 129-138. The woodwinds have rests. The strings continue their rhythmic pattern.

79



First system of musical notation, measures 82-83. The system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), and Contrabass (Cb.). The music features complex rhythmic patterns and dynamic markings such as *pp* and *f*.

82



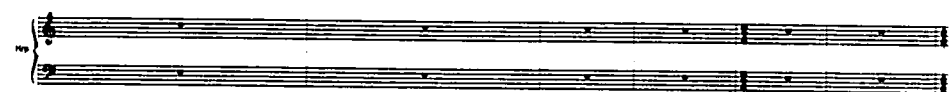
Second system of musical notation, measures 84-85. The system includes staves for Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), and Trombone/Euphonium (B. Tbn./Eup.). The music continues with complex rhythmic patterns and dynamic markings.

82



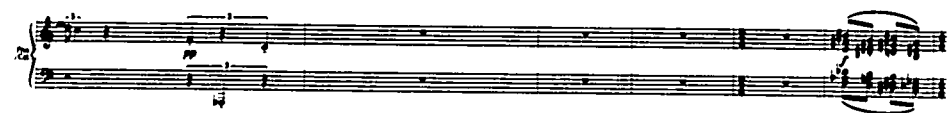
Third system of musical notation, measures 86-87. The system includes staves for Tuba (Tub.), Percussion (Perc.), and Piano (Pn.). The music features complex rhythmic patterns and dynamic markings.

82



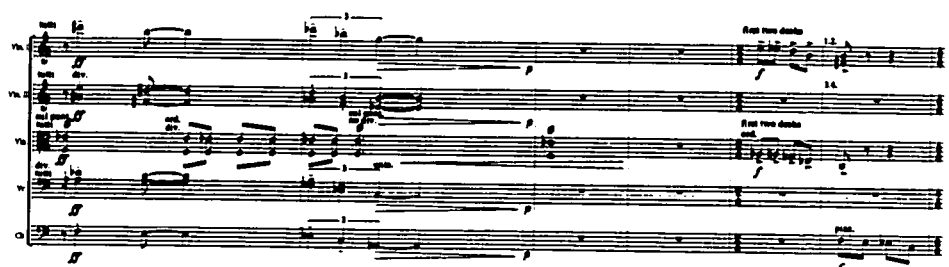
Fourth system of musical notation, measures 88-89. The system includes staves for Piano (Pn.) and Harp (Hrp.). The music features complex rhythmic patterns and dynamic markings.

82



Fifth system of musical notation, measures 90-91. The system includes staves for Piano (Pn.) and Harp (Hrp.). The music features complex rhythmic patterns and dynamic markings.

82



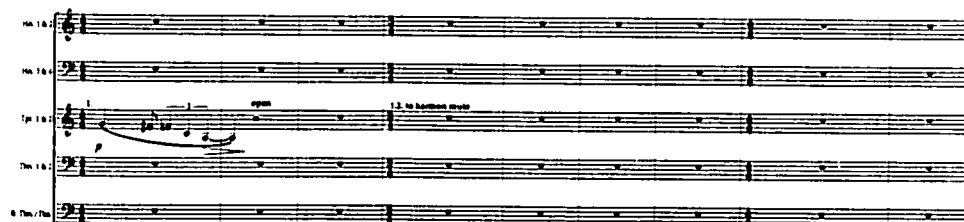
Sixth system of musical notation, measures 92-93. The system includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Cello (Vcl.), and Contrabass (Cb.). The music features complex rhythmic patterns and dynamic markings, including the instruction *Rest two double*.

82



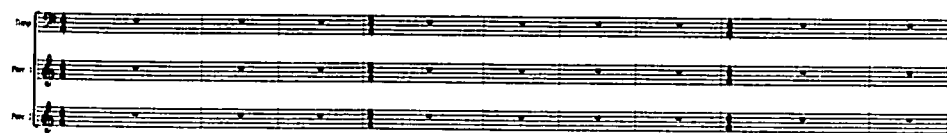
First system of musical notation, measures 1-4. Includes staves for Flute 1 & 2, Flute 3, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabass. The Flute 1 & 2 staff has a first ending bracket over measures 1-2. The Clarinet 1 & 2 staff has a first ending bracket over measures 1-2. The Bassoon 1 & 2 staff has a first ending bracket over measures 1-2. The Contrabass staff has a first ending bracket over measures 1-2.

66



Second system of musical notation, measures 5-8. Includes staves for Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, and Trombone 3 & 4. The Trombone 1 & 2 staff has a first ending bracket over measures 5-6. The Trombone 3 & 4 staff has a first ending bracket over measures 5-6. The Trombone 1 & 2 staff has a first ending bracket over measures 7-8. The Trombone 3 & 4 staff has a first ending bracket over measures 7-8.

67



Third system of musical notation, measures 9-12. Includes staves for Trumpet 1 & 2, Trumpet 3 & 4, and Trombone 1 & 2. The Trumpet 1 & 2 staff has a first ending bracket over measures 9-10. The Trumpet 3 & 4 staff has a first ending bracket over measures 9-10. The Trombone 1 & 2 staff has a first ending bracket over measures 9-10.

68



Fourth system of musical notation, measures 13-16. Includes staves for Horn 1 & 2, Horn 3 & 4, and Trombone 1 & 2. The Horn 1 & 2 staff has a first ending bracket over measures 13-14. The Horn 3 & 4 staff has a first ending bracket over measures 13-14. The Trombone 1 & 2 staff has a first ending bracket over measures 13-14.

69



Fifth system of musical notation, measures 17-20. Includes staves for Trombone 1 & 2, Trombone 3 & 4, and Trombone 5 & 6. The Trombone 1 & 2 staff has a first ending bracket over measures 17-18. The Trombone 3 & 4 staff has a first ending bracket over measures 17-18. The Trombone 5 & 6 staff has a first ending bracket over measures 17-18.

70



Sixth system of musical notation, measures 21-24. Includes staves for Violin 1 & 2, Violin 3 & 4, Viola 1 & 2, and Cello. The Violin 1 & 2 staff has a first ending bracket over measures 21-22. The Violin 3 & 4 staff has a first ending bracket over measures 21-22. The Viola 1 & 2 staff has a first ending bracket over measures 21-22. The Cello staff has a first ending bracket over measures 21-22.

71

First system of musical notation, measures 92-97. The system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), and Double Bass (Cb.). The music features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes articulation marks like slurs and accents.

92

Second system of musical notation, measures 98-103. The system includes staves for Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), and Euphonium/Tuba (Eup./Tub.). The music includes dynamics like *pp* and *p*, and features slurs and articulation marks.

97

Third system of musical notation, measures 104-109. The system includes staves for Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), and Trombone 3 (Tr. 3). The music includes dynamics like *pp* and *p*, and features slurs and articulation marks.

97

Fourth system of musical notation, measures 110-115. The system includes staves for Piano (P) and Double Bass (Cb.). The music includes dynamics like *pp* and *p*, and features slurs and articulation marks.

97

Fifth system of musical notation, measures 116-121. The system includes staves for Clarinet in B-flat (Cl. Bb) and Double Bass (Cb.). The music includes dynamics like *pp* and *p*, and features slurs and articulation marks.

97

Sixth system of musical notation, measures 122-127. The system includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Double Bass (Cb.). The music includes dynamics like *pp* and *p*, and features slurs and articulation marks.

97

First system of musical notation, measures 100-109. It includes staves for Flute 1 & 2, Flute 3, Clarinet 1 & 2, Bassoon, Horn 1 & 2, and Trombone. The music features a melodic line in the flutes and clarinets, with dynamic markings such as *ff*, *mf*, and *mp*. A first ending bracket labeled "1. 2." spans measures 105-108.

100

Second system of musical notation, measures 110-119. It includes staves for Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, and Snare Drum / Tambourine. The music continues the melodic development with dynamic markings like *mp* and *mf*. A first ending bracket labeled "1. 2." is present in measures 115-118.

100

Third system of musical notation, measures 120-129. It includes staves for Timpani, Percussion 1, and Percussion 2. The percussion parts are marked with "SHAB" and "no interglumes". A first ending bracket labeled "1. 2." is present in measures 125-128.

100

Fourth system of musical notation, measures 130-139. It includes staves for Harp and Piano. The harp part features a complex, arpeggiated figure. Dynamic markings include *mp* and *mf*.

100

Fifth system of musical notation, measures 140-149. It includes staves for Piano and Harp. The piano part has a melodic line with dynamic markings like *mp* and *mf*. A first ending bracket labeled "1. 2." is present in measures 145-148.

100

Sixth system of musical notation, measures 150-159. It includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment with dynamic markings like *mp* and *mf*. A first ending bracket labeled "1. 2." is present in measures 155-158.

100

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Contrabassoon

104

Flutes
Oboes
Clarinets
Bassoons
Contrabassoon
Violins I
Violins II
Violas
Cellos
Double Basses

104

Flutes
Oboes
Clarinets
Bassoons
Contrabassoon
Violins I
Violins II
Violas
Cellos
Double Basses

104

Flutes
Oboes
Clarinets
Bassoons
Contrabassoon
Violins I
Violins II
Violas
Cellos
Double Basses

104

$\theta = 120$
 $\theta = 240$

Fl. 1 & 2
Fl. 3
Clar. 1 & 2
Bsn. 1 & 2
Cb.

Hrn. 1 & 2
Hrn. 3 & 4
Trp. 1 & 2
Trp. 3 & 4
B. Trbn. / Tbn.

Tuba
Euphonium
Trombone

Perc. 1
Perc. 2

Piano
Grand Piano

$\theta = 120$
 $\theta = 240$

Viol. 1
Viol. 2
Viola
Cello
Double Bass

115

116

117

118

119

120

String and woodwind section. Measures 117-120. The section includes Flute 1 & 2, Flute 3, Oboe, Clarinet, Bassoon, and Contrabass. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also first and second endings indicated by '1.' and '2.' above some notes.

120

Brass and woodwind section. Measures 120-123. The section includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, and Trombone/Euphonium. The music continues with complex rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo).

120

Percussion section. Measures 120-123. The section includes Snare and Tom. The music features a steady rhythmic pattern. Dynamic markings include *f* (forte) and *ff* (fortissimo). Text annotations include "STEADYWORK" and "MARTINA hard attack".

120

Harp section. Measures 120-123. The harp part features a melodic line with some grace notes. Dynamic markings include *ff* (fortissimo).

120

Piano section. Measures 120-123. The piano part features a complex rhythmic pattern with many beamed notes. Dynamic markings include *f* (forte) and *ff* (fortissimo).

120

Woodwind and string section. Measures 120-123. The section includes Flute 1 & 2, Flute 3, Oboe, Clarinet, Bassoon, and Contrabass. The music features complex rhythmic patterns with many beamed notes. Dynamic markings include *f* (forte) and *ff* (fortissimo).

120

127

127

127

127

127

127

Measures 131-132. This system contains seven staves. The top four staves (labeled 1, 2, 3, 4) feature complex, overlapping melodic lines with many beamed sixteenth and thirty-second notes. The bottom three staves (labeled 5, 6, 7) provide a harmonic and rhythmic foundation with more sustained notes and some moving lines.

132

Measures 133-134. This system contains five staves. The top two staves (labeled 1, 2) continue the complex melodic patterns. The bottom three staves (labeled 3, 4, 5) show more rhythmic activity with many sixteenth notes.

132

Measures 135-136. This system contains three staves. The top staff (labeled 1) has a melodic line with some rests. The middle staff (labeled 2) has a melodic line with some rests. The bottom staff (labeled 3) has a rhythmic line with many sixteenth notes.

132

Measures 137-138. This system contains two staves. The top staff (labeled 1) has a melodic line with some rests. The bottom staff (labeled 2) has a rhythmic line with many sixteenth notes.

132

Measures 139-140. This system contains two staves. The top staff (labeled 1) has a melodic line with some rests. The bottom staff (labeled 2) has a rhythmic line with many sixteenth notes.

132

Measures 141-142. This system contains five staves. The top two staves (labeled 1, 2) continue the complex melodic patterns. The bottom three staves (labeled 3, 4, 5) show more rhythmic activity with many sixteenth notes.

132

♩ = 80

Fl. 1 & 2
Pic.
Cl. 1 & 2
Bsn.
Cb.

137

Fl. 1 & 2
Pic.
Cl. 1 & 2
Bsn.
Cb.

137

Tempo

♩ = 80

Fl. 1 & 2

Clarinet 1 & 2

Bassoon

Contrabass

137

Fl. 1 & 2
Pic.
Cl. 1 & 2
Bsn.
Cb.

137

Fl. 1 & 2
Pic.
Cl. 1 & 2
Bsn.
Cb.

137

♩ = 80

Fl. 1 & 2
Pic.
Cl. 1 & 2
Bsn.
Cb.

137

Fl. 1 & 2
Fl.
Clarinet 1 & 2
Bassoon
Trombone 1 & 2
Trombone 3 & 4

142

Horn 1 & 2
Horn 3 & 4
Trumpet 1 & 2
Trombone 1 & 2
Trombone 3 & 4

142

Trumpet
Percussion 1
Percussion 2

142

Horn 1 & 2
Horn 3 & 4

142

Trumpet 1 & 2
Trombone 1 & 2
Trombone 3 & 4

142

Violin 1
Violin 2
Viola
Cello
Double Bass

142

This musical score is for the song 'The Rose Tree'. It is written for a full orchestra and includes parts for the following instruments: Flute I & II (Fl. I & II), Piccolo (Pic.), Oboe I & II (Ob. I & II), Clarinet I & II (Cl. I & II), Bassoon I & II (Bsn. I & II), and Contrabass (Cbn.). The score is in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The music is characterized by its lush, romantic style, typical of the late 19th-century repertoire.

145

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenor), the fourth for the Bass (Bass), and the fifth for the Piano (Piano). The music is in 4/4 time and features a melody with various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'.

149

Tanya
 Paul
 Peter

(Understand) ... to give himself ... **CLOCKWORK** ... **CLOCKWORK** ...

145

145

(page 1) *THE ROSE TREE* (Soprano, Alto, Tenor, Bass, and Piano)

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support. The Piano part includes a bass line and chords. The score is divided into measures by vertical bar lines.



A musical score for the song "The Rose Tree". The score is written for five parts: Treble 1 (Vn), Treble 2 (Vn), Treble 3 (Vn), Treble 4 (Vn), and Bass (Cb). The key signature is one flat (B-flat), and the time signature is 2/4. The music features a melody in the Treble 1 part, which is then harmonized by the other parts. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final chord in the Treble 1 part.

145

Arret.

 $\text{♩} = 150$

Musical score for measures 130-149. The staves include Flute 1 & 2, Flute 3, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bassoon 3 & 4, and Contrabass. The Flute 1 & 2 part features a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Clarinet 1 & 2 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Bassoon 3 & 4 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Contrabass part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking.

130

Musical score for measures 150-159. The staves include Violin 1 & 2, Violin 3 & 4, Viola 1 & 2, Viola 3 & 4, Cello 1 & 2, and Double Bass 1 & 2. The Violin 1 & 2 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Violin 3 & 4 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Viola 1 & 2 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Viola 3 & 4 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Cello 1 & 2 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Double Bass 1 & 2 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking.

150

Musical score for measures 160-169. The staves include Timpani, Snare Drum, and Tom-Tom. The Timpani part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Snare Drum part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Tom-Tom part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking.

160

Musical score for measures 170-179. The Harp part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking.

170

Musical score for measures 180-189. The Harp part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking.

180

Musical score for measures 190-199. The staves include Flute 1 & 2, Flute 3, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bassoon 3 & 4, and Contrabass. The Flute 1 & 2 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Flute 3 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Oboe 1 & 2 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Bassoon 1 & 2 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Clarinet 1 & 2 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Bassoon 3 & 4 part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking. The Contrabass part has a melodic line with a crescendo and a fortissimo (ff) dynamic marking.

190

First system of musical notation, measures 134-135. The system includes staves for Flute 1 & 2, Piccolo, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabass. A long melodic line is written across the Flute 1 & 2 and Piccolo staves, starting in measure 134 and continuing into measure 135. A dynamic marking of *f* (forte) is present in measure 135.

134

Second system of musical notation, measures 136-137. The system includes staves for Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, and Trombone 1/2. The notation shows rests for all instruments in both measures.

134

Third system of musical notation, measures 138-139. The system includes staves for Trombone 3, Percussion, and Percussion. The notation shows rests for all instruments in both measures.

134

Fourth system of musical notation, measures 140-141. The system includes staves for Harp and Harp. The notation shows rests for both harps in both measures.

134

Fifth system of musical notation, measures 142-143. The system includes staves for Cello and Double Bass. The notation shows rests for both instruments in both measures.

134

Sixth system of musical notation, measures 144-145. The system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 144-145 contain complex, fast-moving musical notation for all instruments, including many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in measure 145.

134

Musical score for Percussion 1 (P1) and other instruments. The score is written for P1 (Percussion 1), P2 (Percussion 2), Cb (Cymbal), Sn (Snare), Cl (Clarinet), Bb (Bassoon), and Cb (Cymbal). The P1 part features a melodic line with a long note and a slur.

157

Musical score for Horns 1 & 2 (H1, H2), Trumpet 1 & 2 (T1, T2), Trombone 1 & 2 (Tr1, Tr2), and Euphonium/Tuba (Eup/Tr). The score is written for H1, H2, T1, T2, Tr1, Tr2, and Eup/Tr. The parts are mostly empty, with some notes visible in the H1 and H2 staves.

157

Musical score for Flute (Fl), Piccolo (Pic), and Clarinet (Cl). The score is written for Fl, Pic, and Cl. The parts are mostly empty, with some notes visible in the Fl and Pic staves.

157

Musical score for Piano (P). The score is written for P. The part features a melodic line with a long note and a slur.

157

Musical score for Violin 1 (V1) and Violin 2 (V2). The score is written for V1 and V2. The parts are mostly empty, with some notes visible in the V1 and V2 staves.

157

Musical score for Violoncello (Vc) and Double Bass (Cb). The score is written for Vc and Cb. The parts are mostly empty, with some notes visible in the Vc and Cb staves.

157

Viol. I. 1. & 2.
Viol. II. 1. & 2.
Viola 1. & 2.
Cello 1. & 2.
Double Bass 1. & 2.

160

Flut. I. & II.
Ob. I. & II.
Clar. I. & II.
Bassoon I. & II.
Contrabassoon

160

Tom.
Snare
Cym.

160

Harp

160

Piano

160

Viol. I. 1. & 2.
Viol. II. 1. & 2.
Viola 1. & 2.
Cello 1. & 2.
Double Bass 1. & 2.

160

Musical score for strings and woodwinds, measures 163-164. The score includes parts for Violin I & II, Viola, Violoncello I & II, Double Bass, and Clarinet. The music features a melodic line in the Violin I & II parts, with the other instruments providing harmonic support. The key signature has one flat, and the time signature is 4/4.

163

Musical score for woodwinds and brass, measures 163-164. The score includes parts for Flute I & II, Oboe, Bassoon, and Trombone. The music features a melodic line in the Flute I & II parts, with the other instruments providing harmonic support. The key signature has one flat, and the time signature is 4/4.

163

Musical score for brass, measures 163-164. The score includes parts for Trumpet, Horn, and Tuba. The music features a melodic line in the Trumpet part, with the other instruments providing harmonic support. The key signature has one flat, and the time signature is 4/4.

163

Musical score for woodwinds, measures 163-164. The score includes parts for Flute, Oboe, and Bassoon. The music features a melodic line in the Flute part, with the other instruments providing harmonic support. The key signature has one flat, and the time signature is 4/4.

163

Musical score for woodwinds, measures 163-164. The score includes parts for Flute, Oboe, and Bassoon. The music features a melodic line in the Flute part, with the other instruments providing harmonic support. The key signature has one flat, and the time signature is 4/4.

163

Musical score for woodwinds and brass, measures 163-164. The score includes parts for Flute, Oboe, Bassoon, Trumpet, Horn, and Tuba. The music features a melodic line in the Flute part, with the other instruments providing harmonic support. The key signature has one flat, and the time signature is 4/4.

163

Violins I, Violins II, Violas, Cellos, and Double Basses. The score begins at measure 165. The Violins I and II parts feature melodic lines with slurs and accents. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The measure number 165 is printed below the first staff.

Flutes, Oboes, Clarinets, and Bassoons. The score begins at measure 165. The Flutes and Oboes play melodic lines, while the Clarinets and Bassoons provide harmonic support. The measure number 165 is printed below the first staff.

Trumpets, Trombones, Euphonium, and Tuba. The score begins at measure 165. The Trumpets and Trombones play melodic lines, while the Euphonium and Tuba provide harmonic support. The measure number 165 is printed below the first staff.

Piano. The score begins at measure 165. The piano part features a melodic line with slurs and accents. The measure number 165 is printed below the first staff.

Harp. The score begins at measure 165. The harp part features a melodic line with slurs and accents. The measure number 165 is printed below the first staff.

Soprano, Alto, Tenor, and Bass. The score begins at measure 165. The choir parts feature melodic lines with slurs and accents. The measure number 165 is printed below the first staff.

Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, and Double Bass. The score shows measures 169 through 178. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The text "Sul piano a poco" appears above the Violin I staff at measure 178.

169

Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, and Double Bass. The score shows measures 179 through 188. The woodwinds play a melodic line with some grace notes, while the strings provide a steady accompaniment.

169

Timpani, Percussion I (Bass Drum), and Percussion II (Snare Drum). The score shows measures 189 through 198. The percussion instruments play a rhythmic pattern, with the woodwinds providing a melodic line.

169

Violoncello and Contrabasso. The score shows measures 199 through 208. The strings play a rhythmic pattern of eighth and sixteenth notes.

169

Violoncello and Contrabasso. The score shows measures 209 through 218. The strings play a rhythmic pattern of eighth and sixteenth notes.

169

Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, and Double Bass. The score shows measures 219 through 228. The woodwinds and strings play a rhythmic pattern. The text "Sul piano a poco" appears above the Violin I staff at measure 228.

169

The musical score for "The Rose Tree" is presented in five staves. The first two staves are for the vocal parts, labeled "Hdn. 1 & 2" and "Hdn. 3 & 4", both in treble clef. The next two staves are for the piano accompaniment, labeled "Ppn. 1 & 2" and "Ppn. 3 & 4", with the first in treble clef and the second in bass clef. The final staff is for the double bass and tuba, labeled "B. Bass / Tuba", in bass clef. The music is in 2/4 time, indicated by the "2 4" time signature. The key signature has one flat (B-flat), indicated by the "1 b" key signature. The score is divided into two measures by a double bar line. The melody is simple and consists of eighth and quarter notes.

Musical score for "The Rose Tree" in 2/4 time. The score is for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Moderato". The music is in common time (C). The piano part features a prominent bass line with a strong rhythmic pattern. The vocal line is a simple melody. The score includes a key signature change to one flat and a tempo marking of "Moderato".

Musical score for "The Little Boat" (No. 100). The score is written for voice and piano. The voice part is in G major, 2/4 time, and consists of a single line of music. The piano accompaniment is in G major, 2/4 time, and consists of two staves. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and a tempo marking *Al niente*. The piece concludes with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on five staves, labeled Vn, Va, Kb, Vi, and Cb from top to bottom. The music is in 3/4 time, indicated by a '3' over a '4' at the beginning of the first staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line and a repeat sign.

173

Fl. 1 & 2
 Fl.
 Ob. 1 & 2
 E.A.
 Cl. 1 & 2
 Bb.
 Bb. 1 & 2
 Cbn.

182

Hrn. 1 & 2
 Hrn. 3 & 4
 Trp. 1 & 2
 Trp. 3 & 4
 Trom. 1 & 2
 Trom. 3 & 4

182

Tuba
 Perc.
 Perc.

VIBRAPHONE *another off, but sustain each note with pedal*
 CLUCKINGWHEEL *pp*

182

Harp

182

Cello

182

Vln.
 Vln. II
 Vln.
 Vla.
 Cl.

182

1. *ff*

F1
F2
Cl Bb
Bn
Cl C
Bn
Cb

H1
H2
Tp1
Tp2
Tbn/Tbn

187

H1
H2
Tp1
Tp2
Tbn/Tbn

187

pp

Tp1
Tp2
Tbn/Tbn

187

P

187

P

187

ppp

Vn1
Vn2
Va
Vc
Cb

187

Musical score for measures 187-190. The staves are labeled: Fl. 1 & 2, Pic., Clar. 1 & 2, Clar. 3, C. 1 & 2, Bb, Bb 1 & 2, and Cbn. The score shows various musical notations including rests, notes, and slurs. A rehearsal mark '190' is present below the Cbn staff.

Musical score for measures 190-193. The staves are labeled: Fl. 1 & 2, Pic., Clar. 1 & 2, Clar. 3, C. 1 & 2, Bb, Bb 1 & 2, and Cbn. The score includes complex musical notation with many notes and slurs. A rehearsal mark '190' is present below the Cbn staff.

Musical score for measures 190-193. The staves are labeled: Fl. 1 & 2, Pic., Clar. 1 & 2, Clar. 3, C. 1 & 2, Bb, Bb 1 & 2, and Cbn. The score shows musical notation for the string section. A rehearsal mark '190' is present below the Cbn staff.

Musical score for measures 190-193. The staves are labeled: Fl. 1 & 2, Pic., Clar. 1 & 2, Clar. 3, C. 1 & 2, Bb, Bb 1 & 2, and Cbn. The score shows musical notation for the string section. A rehearsal mark '190' is present below the Cbn staff.

Musical score for measures 190-193. The staves are labeled: Fl. 1 & 2, Pic., Clar. 1 & 2, Clar. 3, C. 1 & 2, Bb, Bb 1 & 2, and Cbn. The score shows musical notation for the string section. A rehearsal mark '190' is present below the Cbn staff.

Musical score for measures 190-193. The staves are labeled: Fl. 1 & 2, Pic., Clar. 1 & 2, Clar. 3, C. 1 & 2, Bb, Bb 1 & 2, and Cbn. The score shows musical notation for the string section. A rehearsal mark '190' is present below the Cbn staff.

♩ = 120

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon.

Measures 195-199. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon.

Measures 199-203. The score includes various musical notations such as slurs, ties, and dynamic markings.

(vibrato) no pedal

MANTURA

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon.

Measures 203-207. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon.

Measures 207-211. The score includes various musical notations such as slurs, ties, and dynamic markings.

no pedal

PIANO

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon.

Measures 211-215. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon.

Measures 215-219. The score includes various musical notations such as slurs, ties, and dynamic markings.

Woodwind and string section score for measures 199 and 200. The staves include Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Bassoon 2, and Contrabass. The music features melodic lines in the woodwinds and a rhythmic accompaniment in the strings.

Woodwind and string section score for measures 201 and 202. The staves include Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Bassoon 2, and Contrabass. The music continues with melodic and rhythmic development.

Percussion section score for measures 203 and 204. The staves include Timpani, Snare Drum, and Cymbal. The music features a rhythmic pattern with dynamic markings.

Harp section score for measures 205 and 206. The music features a melodic line with arpeggiated figures.

Harp section score for measures 207 and 208. The music continues with a melodic line and arpeggiated figures.

String section score for measures 209 and 210. The staves include Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features a rhythmic accompaniment with dynamic markings.

Musical score for strings and woodwinds, measures 202-203. The score includes staves for Violin I & II, Viola, Violoncello, Double Bass, Flute I & II, Clarinet I & II, Bassoon, and Contrabass. The music features complex rhythmic patterns and dynamic markings.

Musical score for strings and woodwinds, measures 204-205. The score includes staves for Violin I & II, Viola, Violoncello, Double Bass, Flute I & II, Clarinet I & II, Bassoon, and Contrabass. The music features complex rhythmic patterns and dynamic markings.

Musical score for strings and woodwinds, measures 206-207. The score includes staves for Violin I & II, Viola, Violoncello, Double Bass, Flute I & II, Clarinet I & II, Bassoon, and Contrabass. The music features complex rhythmic patterns and dynamic markings.

Musical score for strings and woodwinds, measures 208-209. The score includes staves for Violin I & II, Viola, Violoncello, Double Bass, Flute I & II, Clarinet I & II, Bassoon, and Contrabass. The music features complex rhythmic patterns and dynamic markings.

Musical score for strings and woodwinds, measures 210-211. The score includes staves for Violin I & II, Viola, Violoncello, Double Bass, Flute I & II, Clarinet I & II, Bassoon, and Contrabass. The music features complex rhythmic patterns and dynamic markings.

Musical score for strings and woodwinds, measures 212-213. The score includes staves for Violin I & II, Viola, Violoncello, Double Bass, Flute I & II, Clarinet I & II, Bassoon, and Contrabass. The music features complex rhythmic patterns and dynamic markings.

First system of musical notation, measures 204-206. Instruments include Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabass. The system features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo).

206

Second system of musical notation, measures 206-208. Instruments include Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and Euphonium/Tuba. The system continues the complex rhythmic patterns. Dynamics include *f* and *ff*.

206

Third system of musical notation, measures 208-210. Instruments include Trombone, Percussion (labeled SNARE and BASS DRUM), and Timpani. The percussion part shows a snare drum roll and a bass drum entry. Dynamics include *f*.

206

Fourth system of musical notation, measures 210-212. Instruments include Piano and Harp. The system shows a piano accompaniment with a harp part. Dynamics include *f*.

206

Fifth system of musical notation, measures 212-214. Instruments include Violin 1 & 2, Viola, and Cello. The system features a dense string texture with many beamed notes. Dynamics include *f* and *ff*.

206

Sixth system of musical notation, measures 214-216. Instruments include Violin 1 & 2, Viola, Cello, and Double Bass. The system continues the dense string texture. Dynamics include *f* and *ff*.

206

Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Clarinet, Bassoon, and Contrabass. Measures 211 and 212. The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *mf* and *f*. Measure numbers 12 and 13 are indicated above the Flute and Clarinet staves respectively.

211

Horn I, Horn II, Trumpet, Trombone, and Tuba/Euphonium. Measures 211 and 212. The brass instruments play sustained notes and short phrases. The Tuba/Euphonium part includes a *mf* dynamic marking.

211

Timpani, Snare, and Bass Drum. Measures 211 and 212. The Snare and Bass Drum parts have a *f* dynamic marking. The Snare part includes the instruction "(snare)" above the staff.

211

Piano. Measures 211 and 212. The piano part features a *f* dynamic marking.

211

Guitar. Measures 211 and 212. The guitar part features a *f* dynamic marking.

211

Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 211 and 212. This section continues the complex rhythmic patterns from the first system. Dynamics include *mf* and *f*.

211

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets.

215

Flutes, Oboes, Clarinets, Violins I, Violins II, Violas, Cellos, Double Basses.

215

Tambourine, Snare Drum, Bass Drum, Violins I, Violins II, Violas, Cellos, Double Basses.

215

Harp, Violins I, Violins II, Violas, Cellos, Double Basses.

215

Piano, Violins I, Violins II, Violas, Cellos, Double Basses.

215

Violins I, Violins II, Violas, Cellos, Double Basses.

215