MARIMBA CONCERT

featuring students of Richard Brown
from the
Shepherd School Percussion Studio

Sunday, February 26, 2006 8:00 p.m. Lillian H. Duncan Recital Hall

Celebrating Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

The Flight of the Bumble Bee Nicolai Rimsky-Korsakov

Brian Manchen, xylophone Robert Moeling, piano

Concerto for Marimba (1992)

Ney Rosaro

- 1. Saudacao (Greeting)
- 2. Danca

Evy Pinto, marimba Robert Moeling, piano

Sonata No. 2 in A Minor

Johann Sebastian Bach

Grave Fuga

David West, marimba

Memories of the Seashore (1987)

Keiko Abe

Nancy (2004)

Emmanuel Séjourné

Craig Hauschildt, marimba

Partita No. 3
Praeludium

Johann Sebastian Bach

Kevin Coleman II, marimba

Partita No. 3

Giga

Bourrée

Johann Sebastian Bach

Brian Manchen, marimba

Wind in the Bamboo Grove (1987)

Keiko Abe

Nathan Lassell, marimba

Velocities (Moto perpetuo) (1990)

Joseph Schwantner

Grant Gould, marimba

UPCOMING PERCUSSION CONCERTS

Thursday, April 13

Shepherd School Percussion Ensemble Richard Brown, director "A Potpourri of International Flavors"

A Potpourri of International Flavors

Program: Marc Sadderwhite - Four Postcards (Japanese);

Lee Hartman - Habanera Ritmico (South American);

Bob Becker - Mudra (Indian drumming piece);

Doll House (Polish); Tao (Chinese);

Rimsky-Korsakov - The Flight of the Bumble Bee (Russian); and more.

8:00 p.m., Stude Concert Hall Free admission

Student Recital

Grant Gould - Master's Recital - Monday, April 15
Works by J.R. Paredes, Hindemith,
Mendelssohn, and Joseph Schwantner.
1:00 p.m., Hirsch Orchestra Rehearsal Hall,
Free admission

