

EMILY MOTHERWELL

Soprano

MASTER'S RECITAL

Assisted by

Matthew Loudermilk, Piano

Friday, February 21, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Motette: Exultate, jubilate, KV 165 Wolfgang Amadeus Mozart

Exultate, jubilate

(1756-1791)

Recitative. Tu viginum corona

Alleluia

Quatre Chanson de Jeunesse

Claude Debussy

Pantomime

(1862-1918)

Clair de Lune (version 1)

Pierrot

Apparition

INTERMISSION

Lieder und gesänge aus

Robert Schumann

Wilhelm Meister, Op. 98a

(1810-1856)

Kennst du das Land? (No. 1)

Nur wer die Sehnsucht kennt (No. 3)

Heiss mich nicht reden (No. 5)

So lasst mich scheinen (No. 9)

Fish in the Unruffled Lakes

Benjamin Britten

To lie flat on the back

(1913-1976)

Night covers up the rigid land

Fish in the unruffled lakes

What's in your mind?

Underneath the abject willow

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Motherwell is a student of Kathleen Kaun.