

JULIA KOSTENKO

Cello

ADVANCED RECITAL

Assisted by

Junko Ueno, Piano

Thursday, April 29, 1999

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in E Major

Giuseppe Valentini
(1681-1740)

Grave

Allegro

Allegro. Tempo di Gavotta

Allegro

Sonata for Violoncello Solo, Op. 25 No. 3

Paul Hindemith

Lebhaft, sehr markiert/Mit festen Bogenstrichen (1895-1963)

Mäßig schnell/Gemachlich/Durchweg sehr leise

Langsam

Lebhafte Viertel/Ohne jeden Ausdruck
und stets Pianissimo

Mäßig schnell

Concerto in D Major, Op. 101

Joseph Haydn
(1732-1809)

Allegro Moderato

Adagio

Rondo (Allegro)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Kostenko is a student of Norman Fischer.