

KERRIE SHOWALTER
Soprano

ADVANCED RECITAL

Assisted by
Keith Whitmore, Piano
Terry Gaschen, Guitar

Sunday, January 27, 1991
8:00 p.m. in the
Shepherd School Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Come again

John Dowland
(1562-1626)

Who even thinks or hopes of love

What if I never speed

Verdi prati
from Alcina

George Frideric Handel
(1685-1759)

Vedrai, Carino
from Don Giovanni

Wolfgang Amadeus Mozart
(1756-1791)

In uomini
from Così Fan Tutte

Der Tod, das ist die kühle Nacht

Johannes Brahms
(1833-1897)

Immer leiser wird mein Schlummer

Meine Liebe ist grün

INTERMISSION

Au Bord de l' Eau

Gabriel Fauré
(1845-1924)

Après un Reve

Chanson d' Amour

Hermit Songs

Samuel Barber
(1910-1981)

St. Ita's Vision

The Crucifixion

Sea Snatch

Promiscuity

The Monk and His Cat

Quando me'n vo'
from La Bohème

Giacomo Puccini
(1858-1924)

*This recital is given in partial fulfillment of the requirements for
the Master of Music degree.*

Ms. Showalter is a student of Jeanette Lombard.