

CHORAL ENSEMBLES
of the
SHEPHERD SCHOOL OF MUSIC

Thomas Jaber, Music Director

Monday, November 25, 1991

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

SHEPHERD SINGERS

Virga Jesse floruit

Anton Bruckner

The rod of Jesse hath blossomed: a virgin hath brought forth One Who was both God and man: God hath given back peace to man, reconciling the lowest with the highest to Himself.

Turn Thou to Us (1988)

Jeffrey Nytch

Four Motets for the Season of Christmas

Francis Poulenc

O magnum mysterium

O how great the mystery, and how ineffable the covenant, that simple beasts behold the Christ-Child, as a babe new-born, and lying in a manger stall. O blessed Virgin, hallowed is thy womb that it could hold the flesh and blood of Christ our Lord.

Quem vidistis pastores dicite

Whom did you see? Shepherds, say! Who was there? Pray tell us who came down to the earth, tell us who appeared! We saw the Infant Child, and angels sang in chorus glorifying God on high. Tell us then! Say what you saw there! Tell the glad tidings that Christ was born to save us!

Videntes stellam

Beholding the star, with joy the Wise Men came and with great gladness: and they entered the house, and there offered the Lord gold, incense and myrrh.

Hodie Christus natus est

Born today is Christ, born for us: Comes today, lo! to us the Savior comes: Songs today angels sing, sing to men on earth, and their praise archangels bring; Loud today the just men cry out, exulting: Glory be, glory to God on high, alleluia.

SALLYPORT

A Musicological Journey Through the Twelve Days of Christmas

Craig Courtney

*A Partridge from 6th century Rome
Two Turtle Doves from 15th century France
Three French Hens from 16th century Italy
Four Calling Birds from 17th century Italy
Five Gold Rings from 18th century Germany
Six Geese a-Laying from 18th century Austria
Seven Swans a-Swimming from 19th century France
Eight Maids a-Milking from 19th century Germany
Nine Ladies Dancing from 19th century Austria
Ten Lords a-Leaping from 19th century Italy
Eleven Pipers Piping from 19th century Russia
Twelve Drummers Drumming from 19th century United States of America*

Deck the Hall

arr. James McKelvey

Joachim Reinhuber, piano

RICE CHORALE

Gaudete

Anders Öhrwall

Rejoice (Gaudete)

First Reading I John 4: 9-10

Sinfonia

In Dulci Jubilo

Second Reading Isaiah 11: 1-2 and 9: 6-7

Lo, How a Rose E'er Blooming

Third Reading Luke 2: 1-7

Now the Word Becomes the Flesh (Verbum caro factum est)

Fourth Reading Luke 1: 8-14

Glory to God in the Highest (Gloria in Excelsis Deo)

To Us a Child Has Been Born Today (Dies est laetitiae)

Fifth Reading Luke 2: 15-16

Lift Your Voice and Sing (Psallite)

Sixth Reading Luke 2: 17-20

Christ, the Lord, Is Born Today (Ecce novum gaudium)

Seventh Reading John 1: 14 and 3: 16

Let the Earth With Praise Resound (Resonet in Laudibus)

Anthony Addison, narrator

Elizabeth Buck, flute Susan Kerbs, flute James Rodgers, bassoon

Gaudete was originally composed for the Youth Choir of the Swedish Radio in 1962 for the purpose of introducing Swedish Christmas music for mixed choir and instruments. The purpose was also to put together an edition which included both well-known and unknown Christmas melodies. The musical material was found in a collection known as **Piae Cantiones**, the songs were related to certain biblical readings, and combined in a Christmas story.

Piae Cantiones (Holy Songs) is the oldest Swedish song book for schools. This collection was first published in 1582 and contains 74 Latin sacred and secular songs, most of them unison. Many of the songs are also to be found in various countries at the same time; therefore the songs from **Piae Cantiones** are also known as English Christmas carols, French noels, etc. 'Lo, How a Rose E'er Blooming' is the only song in **Gaudete** which is not from **Piae Cantiones**.

The settings in **Gaudete** make no attempt to be authentic in the style of the 1600s. The intention was to create traditional, harmonic settings, with as simple melodic writing of the parts as possible. The combination of choir plus instruments relates to the joint singing/playing of the 17th century.

RICE CHORALE

Kimberly Camp, Assistant Conductor

Donald Doucet, Pianist

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|----------------------------|----------------------------|-----------------------------|------------------------------|
| <i>Peter Adamczyk</i> | <i>Paul Engle</i> | <i>Mark Kim</i> | <i>Anthony Potoczniak</i> |
| <i>Plato Alexander</i> | * <i>Kevin Farmer</i> | † <i>Rainey Knudson</i> | <i>Kent Reep</i> |
| <i>Matthew Allen</i> | <i>Waverly Ford</i> | <i>Katrina Kropa</i> | <i>Richard Reigh</i> |
| † <i>Francisco Almanza</i> | <i>Karen Foster</i> | †* <i>Elizabeth Lam</i> | * <i>Claire Rieffel</i> |
| <i>Julian Altschul</i> | <i>Joseph Fowler</i> | <i>Lorelle Lamascus</i> | † <i>Cristopher Robinson</i> |
| † <i>Robert Ames</i> | <i>Gabriela Frank</i> | † <i>Glenn Larratt</i> | <i>Christopher Rodriguez</i> |
| * <i>Jeffrey Andress</i> | <i>Colleen Gehrich</i> | <i>Graham LeBron</i> | * <i>Deric Rosenblatt</i> |
| * <i>Jennifer Arisco</i> | <i>Brad Gibson</i> | † <i>Erik Leidal</i> | * <i>Scott Rudy</i> |
| * <i>Kathleen Avera</i> | † <i>Melissa Givens</i> | <i>Agata Lichos</i> | † <i>Andrew Rye</i> |
| <i>Angelena Baines</i> | † <i>Gina Goff</i> | <i>Corrie Lisk</i> | <i>Brian Sadovsky</i> |
| <i>Chris Baker</i> | <i>Anna Gonzales</i> | <i>Grace Lo</i> | <i>Michael Sandfort</i> |
| † <i>Kelley Barnes</i> | <i>Araceli Graham</i> | <i>Shiva-Uwa Ma</i> | † <i>Paul Schleuse</i> |
| <i>Luciana Barroso</i> | <i>Brett Granger</i> | <i>Colin MacAllister</i> | * <i>Melanie Schmutz</i> |
| <i>Sara Bayer</i> | <i>Mark Gremillion</i> | <i>Thomas Maddox</i> | † <i>Aaron Schnurbusch</i> |
| † <i>Angus Bell</i> | <i>Steve Gutheinz</i> | <i>Nicholas Mahieu</i> | <i>Stephen Scott</i> |
| <i>Joby Bell</i> | † <i>Jason Haddox</i> | <i>Mary Louise Marent</i> | <i>Amy Scurria</i> |
| <i>Cynthia Benson</i> | * <i>Stuart Hall</i> | <i>R. Reece Marshall</i> | * <i>Dawn Sheridan</i> |
| <i>Michael Benson</i> | <i>Minh Han</i> | <i>Jennifer Maxwell</i> | <i>Kerrie Showalter</i> |
| <i>Kerry Brandt</i> | <i>Ben Harris</i> | <i>Justin McCarthy</i> | <i>Jeanne Stein</i> |
| <i>Christy Bravo</i> | <i>Cari Harris</i> | <i>Wendy McGahee</i> | <i>Katharine Steinberg</i> |
| † <i>Lara Bruckmann</i> | <i>Tanya Haygood</i> | <i>Katy McKinin</i> | † <i>Alex Stutler</i> |
| <i>John Brun</i> | <i>Caroline Heatherton</i> | <i>Christopher Michel</i> | <i>Frederick Sultan</i> |
| <i>Fawn Burns</i> | <i>Colin Hendricks</i> | * <i>Kevin Moody</i> | * <i>Mark Swindler</i> |
| * <i>William Burns</i> | † <i>James Hickman</i> | † <i>Beth Munkres</i> | <i>John Tripp</i> |
| <i>Kimberly Camp</i> | <i>Shannon Hobbins</i> | <i>Robert Murry</i> | <i>Tam Truong</i> |
| <i>Sharon Casteel</i> | <i>Susan Hoffman</i> | <i>Emily Myrick</i> | <i>Karin Verspoor</i> |
| <i>Hyunah Choi</i> | <i>Christine Hopper</i> | * <i>Jocelyn Neal</i> | † <i>Kathleen Webster</i> |
| <i>T. K. Conrad</i> | <i>Paul Howard</i> | † <i>Paul Neal</i> | <i>Meredith Weiss</i> |
| † <i>Kelley Cooksey</i> | <i>Marcia Huffman</i> | † <i>Jeffrey Nytech</i> | <i>Cory West</i> |
| <i>Melissa Cue</i> | <i>Ronnie Jackson</i> | <i>Kate O'Connell</i> | <i>Nathan Wight</i> |
| <i>David Deggeller</i> | <i>Mariane Jüsche</i> | <i>David Palmer</i> | <i>Kandi Wiley</i> |
| <i>Margaret Denton</i> | † <i>Kara Kane</i> | † <i>Clinton Patterson</i> | <i>Thomas Winckler</i> |
| <i>Amy Dixon</i> | <i>Nikkola Karlsson</i> | <i>Dariusz Pawlas</i> | <i>Paula Wirth</i> |
| <i>Angeline Dumais</i> | <i>Yigal Kass</i> | * <i>Mark Peck</i> | <i>Shellene Wright</i> |
| * <i>Toby Eisenberg</i> | † <i>Joe Key</i> | * <i>Maria Penfold</i> | <i>Joanna Yeoman</i> |
| †* <i>Tricia Elliott</i> | <i>Ashley Kim</i> | † <i>Stephanie Petrusek</i> | |

† SHEPHERD SINGERS

* SALLYPORT

UPCOMING EVENT

The twelfth annual

MESSIAH SING-ALONG

featuring the Shepherd School Symphony Orchestra and
outstanding student vocal soloists from the Shepherd School,

Thomas Jaber, conducting

Tuesday, December 10, 8:00 p.m., Stude Concert Hall