

FACULTY RECITAL

TIMOTHY PITTS, double bass

with

SCOTT HOLSHOUSER, piano

DESMOND HOEBIG, cello

Tuesday, March 8, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in G minor

Largo
Corrente - Allegro con spirito
Adagio
Vivace

Henry Eccles
(1670-1742)

Prayer (from Jewish Life No. 1)

Ernest Bloch
(1880-1959)

Duo for Cello and Bass

Energico
Andantino
Commodo
Vivace

Reinhold Glière
(1875-1956)

Elegia in C

Giovanni Bottesini
(1821-1889)

Fantasia (La Somnambula)

Giovanni Bottesini

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces.

The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

TIMOTHY PITTS, double bassist, graduated with distinction from the New England Conservatory of Music where his teachers were Lawrence Wolfe and Edwin Barker. In 1979 he was awarded a Leonard Bernstein Fellowship to Tanglewood, and, while there, was recipient of the Gustav Golden Award. Mr. Pitts has held the position of principal bass with the Boston "Pops" Esplanade Orchestra as well as with the Handel and Haydn Society. He has appeared as a guest artist with the Boston Musica Viva, the M.I.T. Chamber Players, the Amabile Quartet, and the Cleveland Octet, and he has collaborated with such artists as Arnold Steinhardt, Laurence Lesser, Heinz Holliger, and on numerous occasions with the Vermeer Quartet. Mr. Pitts was a member of the Cleveland Orchestra and the faculty of the Oberlin Conservatory until 1992 when he accepted his new position of principal bass with the Houston Symphony and Artist Teacher of Double Bass at The Shepherd School of Music. Active as a soloist and recitalist, Mr. Pitts has most recently performed with the Savannah Symphony and the Midwest Bass Symposium in addition to the Bay Chamber Concerts and the Skaneateles Music Festivals.

*SCOTT HOLSHOUSER is pianist for the Houston Symphony Orchestra and the Houston Symphony Chorale. He has also played for the Houston Ballet and as rehearsal pianist for the Houston Grand Opera. Mr. Holshouser has studied with Ina Gerchefski of Athens, Georgia, Leonard Mastrogiacomo at Florida State University, and Abbey Simon. He won second prize in the Houston Symphony Ima Hogg Competition (1978). Scott Holshouser has appeared as soloist with the Atlanta Symphony, the Dallas Symphony, and the Houston Symphony. He has also performed with the Stavanger Symphony Orchestra of Norway. Recent solo performances with Christoph Eschenbach and the Houston Symphony include the Mozart Concert Rondo during the Mozart and More Festival and **Rhapsody in Blue** at the Cynthia Woods Mitchell Pavilion.*

The Houston Symphony's principal cellist DESMOND HOEBIG performs internationally as both a soloist and chamber musician. Grand Prize winner in the 1981 Canadian Broadcasting Company Talent Competition and a finalist in the 1982 Tchaikovsky Competition in Moscow, he has since appeared with orchestras in North America and abroad. Mr. Hoebig was a member of the Montreal Symphony Orchestra before becoming Principal Cellist for the Cincinnati Symphony Orchestra. In 1988, he returned to Canada to join the renowned Orford Quartet. He joined The Houston Symphony in September 1991, occupying the Winnie Safford Wallace Chair.

Desmond Hoebig performs regularly as a soloist with Canadian orchestras and is an active recitalist with Andrew Tunis, performing as the Hoebig-Tunis Duo. In 1984, the group won first prize in the Munich International competition, and in 1988 were nominated for the Juno Award for their recording of Beethoven's cello and piano music on the CBC Musica Viva label.