

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



ATAR ARAD, *Viola*

EBELYNE BRANCART, *Piano*

*Visiting Artist Recital*

Tuesday, November 11, 1986  
Shepherd School Rehearsal Hall  
8:00 p.m.

PROGRAM

- Sonata in g minor*  
(Vivace)  
(Adagio)  
(Allegro)
- J. S. Bach  
(1685-1750)
- Sonate für Viola und Klavier,*  
Op. 11, No. 4
- Paul Hindemith  
(1895-1963)
- Fantasie*  
*Thema mit Variationen*  
*Finale (mit Variationen)*
- Sonatine*  
*Cornemuses*  
*Danse de l'ours*  
*Finale*
- Béla Bartók  
(1881-1945)  
trans. by André Gertler
- Sonata per la Gran' Viola*
- Niccolò Paganini  
(1782-1840)

Photographing and sound recording are prohibited.  
We further request that audible paging devices not  
be used during the performance. Paging arrangements  
may be made with the ushers.

## BIOGRAPHY

ATAR ARAD was born in Tel Aviv where he began violin studies and his early musical education. In 1968 he was one of a select few accepted into the Chapelle Musicale Reine Elisabeth in Brussels, one of Europe's most renowned schools for young virtuosi.

It was toward the end of 1971 that, drawn by the deep, warm sound of the viola and by its unfamiliar repertoire, he decided to devote himself to this instrument and its music. The following year in July 1972 in his first public appearance as a violist, he won the City of London prize as a Laureate of the Carl Flesch Competition for Violin and Viola. Two months later he was unanimously awarded the First Prize at the International Viola Competition in Geneva. Numerous concerts followed as soloist with major orchestras, and in recital at some of Europe's most prestigious festivals.

Atar Arad records for Telefunken: his performance of the recently discovered "Sonata per la Gran Viola" by Paganini, along with other works for Viola and orchestra, is widely acclaimed. A viola and piano album in collaboration with his wife, pianist Ebelyne Brancart, was praised by High Fidelity magazine as being "perhaps

*the best-played viola recital ever recorded."*  
(April 1980)

*Atar Arad is a Professor of Viola at the  
Eastman School of Music and violist of the  
Cleveland Quartet.*