

EMILY BREBACH

Oboe

MASTER'S RECITAL

Assisted by

Clint Foreman, Flute

Fei Xie, Bassoon

Lauren Avery, Violin

Aaron McFarlane, Violin

Andrea Hemmenway, Viola

Jennifer Humphreys, Cello

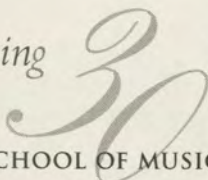
Scott Dixon, Double Bass

Patti Wolf, Piano and Harpsichord

Saturday, January 28, 2006

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating  1975-2005
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

***Impromptu* (1967)**

Clint Foreman, flute

Thea Musgrave
(b. 1928)

***Trio for Piano, Oboe, and Bassoon* (1994)**

Fei Xie, bassoon
Patti Wolf, piano

André Previn
(b. 1929)

INTERMISSION

***Quatuor* (1970)**

Allegro vivace
Andante tranquillo
Vivo assai
Andantino
Allegro giocoso

Jean Françaix
(1912-1997)

Lauren Avery, violin
Andrea Hemmenway, viola
Jennifer Humphreys, cello

***Concerto in E-flat Major* (1765)**

Allegro
Adagio ma non troppo
Allegro ma non troppo

Carl Philipp Emanuel Bach
(1714-1788)

Lauren Avery, violin
Aaron McFarlane, violin
Andrea Hemmenway, viola
Jennifer Humphreys, cello
Scott Dixon, double bass
Patti Wolf, harpsichord

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Brebach is a student of Robert Atherholt.