

CHAMBER MUSIC CONCERT

featuring students of

The Shepherd School of Music

Saturday, November 20, 1999

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Trio in E-flat Major, Hob. XV:29

Franz Joseph Haydn
(1732-1809)

- I. Poco allegretto*
- II. Andantino et innocentemente*
- III. Finale: Presto assai*

Stephan Ellner, violin
Daniel Saenz, cello
Janet Tanaka, piano

Quartet in E-flat Major, Op. 87

Antonin Dvořák
(1841-1904)

- I. Allegro con fuoco*
- II. Lento*

Martha Walvoord, violin
Emily Rome, viola
Katherine Schultz, cello
Jane Lee, piano

Trio in D Major, Op. 70 No. 1 ***"Ghost"***

Ludwig van Beethoven
(1770-1827)

- I. Allegro vivace e con brio*
- II. Largo assai ed espressivo*
- III. Presto*

Alessandra Jennings, violin
Erin Breene, cello
Michael Esch, piano

*Fantasia in F minor for
Piano Four-Hands, D. 940*

*Franz Schubert
(1797-1828)*

*Allegro molto moderato; Largo;
Allegro vivace; Tempo I*

*Lura Johnson, primo
Stephanie Frakes, secondo*

Trio

*Rebecca Clarke
(1886-1979)*

- I. Moderato ma appassionato*
- II. Andante molto semplice*
- III. Allegro vigoroso*

*Melinda Graves, violin
Karen Maddox, cello
Kimi Kawashima, piano*