

# CAMPANILE ORCHESTRA

*ALASTAIR WILLIS, conductor*

*Sunday, October 12, 1997*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***"Die Fledermaus" Overture***

*Johann Strauss, Jr.*  
(1825-1899)

***Danse Macabre***

*Camille Saint-Saëns*  
(1835-1921)

*Alda Schwonke, solo violin*

## INTERMISSION

***Night on Bare Mountain***

*Modest Mussorgsky*  
(1839-1881)

***Symphonie Fantastique***

*Hector Berlioz*  
(1803-1869)

*IV. March to the Scaffold*

*V. Dream of a Witches' Sabbath*

*In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.*

## CAMPANILE ORCHESTRA

### **Violin I**

*Alda Schwonke,*  
concertmaster  
*Corwin Slack*  
*Paul Lee*  
*Rick Greiner*  
*Mark Cieslar*  
*Meiying Kuo*  
*Alexander Pliskin*  
*Mae Wu*  
*Adam Hawthorne*  
*Asmara Bhattacharya*  
*Israel Corona*  
*Sarah Lee*

### **Violin II**

*Chris Klick, principal*  
*Andrea Preisinger*  
*Tomo Sakai*  
*Kathy Fannin*  
*Merri-Su Wilson*  
*Kirsten Russler*  
*Kristina Spakovsky*  
*Janet Ducharme*  
*Carter Williams*  
*Suru Lin*  
*Evelyn Chang*  
*Salil Patel*  
*Sally Thomas*

### **Viola**

*Candice Hunter,*  
principal  
*Alan Eynon*  
*Claire Bocchini*  
*Monica Dancel*  
*Margaret Henderson*  
*Erik Haroz*

### **Viola (cont.)**

*David Barry*  
*Wanda Horwege*

### **Cello**

*Alexis Biedenfeld,*  
principal  
*Sandy Randolph*  
*Emily Wender*  
*Oliver Mayorga*  
*Karen Rossi*  
*Danielle Gipson*  
*Powtawche Williams*  
*Tara Turk*

### **Double Bass**

*Jim Harper, principal*  
*Ray Palermo*  
*Tim Jenkins*  
*Chris Windham*

### **Flute**

*Barbara Buffington*  
*Alesha Herrera*  
*Elana Hoffman*  
*Wendy Lin*  
*Kelley Riddle*

### **Oboe**

*Meredith McCree*  
*Alison Robuck*

### **Clarinet**

*Rhonda Austin*  
*Sharon Koh*

### **Bassoon**

*Ariel Backenroth*  
*Shasa Dobrow*

### **Bassoon (cont.)**

*Shawn Jones*  
*Ron Vachon*

### **Horn**

*Jennifer Aynilian*  
*Jeffrey Garza*  
*Anna Miller*  
*Christine Trefney*

### **Trumpet**

*Paul Calvino*  
*Jeffrey Castle*  
*David Dash*  
*Matthew Swihart*

### **Trombone**

*Nathan Dane*  
*Jeffrey Vacek*

### **Bass Trombone**

*Alfred Tam*

### **Tuba**

*Carson McTeer*  
*Bryan Smith*

### **Harp**

*Anastasia Jellison*  
*Cathy Lin*

### **Timpani**

*Philip Rothman*

### **Percussion**

*John Andress*  
*Patrick Kelly*  
*Elizabeth Muncaste*  
*Trent Petrunia*



## BIOGRAPHY

*ALASTAIR WILLIS received his Bachelor of Arts (Honors) degree in music at Bristol University in England where he first began conducting. He conducted the university's chamber choir and chamber orchestra in successive years. From 1993 to 1995 he gained valuable experience as Musical Director of the Ripieno Choir and as assistant conductor of several youth orchestras in and around London. In 1995 he was awarded the Salveston Baton prize. This past summer he attended the Conductors' Institute of South Carolina as a Fellow. Mr. Willis is currently in his second year as a graduate conducting student of Larry Rachleff at The Shepherd School of Music.*

### UPCOMING CAMPANILE ORCHESTRA CONCERT

*Monday, December 8, 8:00 p.m. - Scott O'Neil, conductor*  
*PROGRAM: Wagner - **Bell and Grail Scene from "Parsifal"**;*  
*Mahler - **Songs of a Wayfarer** (Raymond Granlund, soloist);*  
*and Hans Rott - **Symphony No. 1** (first movement).*  
*Stude Concert Hall. Free Admission.*

*The Campanile Orchestra is a university and community organization.*  
*Musicians interested in joining should contact Scott O'Neil or*  
*Alastair Willis at The Shepherd School of Music, 713-527-4854.*



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