

ERIK BORGIR, Violoncello

DOCTORAL RECITAL

*Assisted by
Katharina Kegler-Borgir, Piano*

*Friday, October 5, 1990
8:00 p.m. in the
Shepherd School Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in D Major, Op. 102 No. 2

Allegro con brio

Adagio con molto sentimento d'affetto

Allegro fugato

Ludwig van Beethoven

(1770-1827)

Pohádka (Fairy Tale)

Con moto: Andante: Allegro

Con moto

Allegro

Leoš Janáček

(1854-1928)

INTERMISSION

Suite No. 3 in C Major

Prélude

Allemande

Courante

Sarabande

Bourrée I & II

Gigue

Johann Sebastian Bach

(1685-1750)

Adagio and Allegro, Op. 70

Robert Schumann

(1810-1856)

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Mr. Borgir is a student of Shirley Trepel.