

***KATINA MITCHELL***

***Soprano***

***SENIOR RECITAL***

***Assisted by***

***Eugene Joubert, Piano and Harpsichord***

***Freddie Blood, Oboe***

***Tracy Jacobson, Bassoon***

***Leslie Richmond, Flute***

***Saturday, February 16, 2008***

***6:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Three arias from*

***“Neun Deutsche Arien”***

*George Frideric Handel*

*(1685-1759)*

***Meine Seele hört im Sehen***

*Freddie Blood, oboe*

*Tracy Jacobson, bassoon*

***Süße Stille, sanfte Quelle***

***Flammende Rose, Zierde der Erden***

*Leslie Richmond, flute*

*Tracy Jacobson, bassoon*

*Selections from “Sei areite”*

*Vincenzo Bellini*

***Per pietà, bel idol mio, No. 5***

*(1801-1835)*

***Ma rendi pur contento, No. 6***

***Vanne, o rosa fortunata, No. 2***

***Malictonia, No. 1***

INTERMISSION

Song cycle: "*Cinq Poèmes de Max Jacob*"

Francis Poulenc

*Chanson Bretonne*

(1899-1963)

*Cimetière*

*La Petite Servante*

*Berceuse*

*Souric et Mouric*

Song cycle: *Songs About Spring, Op. 1*

Dominick Argento

*who knows if the moon's a balloon*

(b. 1927)

*Spring is like a perhaps hand*

*in Just-spring*

*in Spring comes*

*when faces called flowers float out of the ground*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Ms. Mitchell is a student of Kathleen Kaun.*