

LINA MORITA

Piano

MASTER'S RECITAL

Friday, March 16, 2001

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating **25** *years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

PROGRAM

*Prelude and Fugue
in F-sharp Minor, BWV 859
from Well-Tempered Clavier, Book I*

*Johann Sebastian Bach
(1685-1750)*

*Sonata in A-flat Major, Op. 110
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga: Allegro ma non troppo*

*Ludwig van Beethoven
(1770-1825)*

*Ondine
from Gaspard de la nuit*

*Maurice Ravel
(1875-1937)*

*Sonata in B Minor, Op. 58
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto, non tanto*

*Frédéric Chopin
(1810-1849)*

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Morita is a student of Robert Roux.