

# *ANA TREVIÑO-GODFREY*

*Soprano*

## *DOCTORAL LECTURE-RECITAL*

*Assisted by*

*Jonathan Godfrey, Violin*

*Oleg Soulyga, Violin*

*Hae-a Lee, Violin*

*Deborah Lugo, Violin*

*Kristina Hendricks, Viola*

*Valdine Ritchie, Cello*

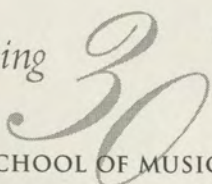
*Deborah Dunham, Double Bass*

*Calogero Di Liberto, Portative Organ*

*Wednesday, February 1, 2006*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating*  *1975-2005*  
*Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

*"Assessing the Strengths of a Baroque Masterpiece:  
Handel's **Il Pianto di Maria**"*

*Il pianto di Maria  
(Giunta l'ora fatal), HWV 234*

*George Frideric Handel  
(1685-1759)*

*This recital is given in partial fulfillment of the requirements for  
the degree Doctor of Musical Arts.*

*Ms. Treviño-Godfrey is a student of Kathleen Kaun.*