

MATT LENGAS
Oboe

MASTER'S RECITAL

Assisted by
Eliza Ching, piano
Stephanie Mientka, viola

Monday, January 27, 2014
5:30 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Les Folies d'Espagne

Theme and variations

Marin Marais

(1656-1728)

PAUSE

Concerto sopra motivi dell'opera

La Favorita di Donizetti

Andante

Allegretto

Antonio Pasculli

(1842-1924)

PAUSE

Two Rhapsodies

L'Etang

La Cornemuse

Charles Martin Loeffler

(1861-1935)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Lengas is a student of Robert Atherholt.

