

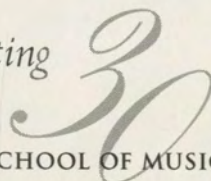
CLASS RECITAL

***featuring cello students
of Norman Fischer***

Thursday, March 23, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating  1975-2005
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

***Concerto in D Major,
Op. 101 Hob. VIIb:2 (1783)***

*Franz Joseph Haydn
(1732-1809)*

*II. Adagio
III. Rondo (Allegro)*

*Gregory Kramer ¹
Patti Wolf, piano*

***Variations on a Rococo Theme,
Op. 33 (1876)***

*Peter Ilyich Tchaikovsky
(1840-1893)*

*Sarah Wilson ⁴
Patti Wolf, piano*

***Sonata for Cello and Piano
in A Minor, Op. 36 (1883)***

*Edvard Grieg
(1843-1907)*

I. Allegro agitato

*Emily Hu ²
Patti Wolf, piano*

Sonata for Solo Cello, Op. 8 (1915)

*Zoltán Kodály
(1882-1967)*

III. Allegro molto vivace

Meta Weiss ³

Sonata, Op. 6 (1936)

Samuel Barber

I. Allegro ma non troppo

(1910-1981)

*Jay Tilton*⁴

Melissa Zindel, piano (guest)

Sonata for Solo Violoncello (1955)

George Crumb

I. Fantasia

(b. 1929)

II. Tema pastorale con variazioni

III. Toccata

*Emmanuelle Beaulieu Bergeron*⁴

Cello Concerto No. 2, Op. 77 (1964)

Dmitri Kabalevsky

I. Molto sostenuto – cadenza I –

(1904-1987)

II. Presto marcato – cadenza II –

III. Andante con moto

*Madeleine Kabat*²

Patti Wolf, piano

¹ Class of 2007, Bachelor of Music. ² Class of 2008, Bachelor of Music.

³ Class of 2009, Bachelor of Music. ⁴ Class of 2007, Master of Music.