

GUEST ARTIST RECITAL

DON LUCAS, Trombone

JOHN HENDRICKSON, Piano

Sunday, May 2, 1993

7:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

A La Maniere de Bach (1990)
pour trombone et piano

Jean-Michel Defaye
(b. 1932)

Elegy in E-flat minor
Op. 3 No. 1 (1913)

Sergei Rachmaninov
(1873-1943)

Sonata No. 5, Op. 53 (1907)

Alexander Scriabin
(1872-1915)

Deux Danses (1954)

Danse Sacrée
Danse Profane

Jean-Michel Defaye
(b. 1932)

INTERMISSION

Song and Dance (1975)

Dick Lieb
(b. 1930)

Suite for Cello and Jazz Piano Trio

Claude Bolling
(b. 1930)

Richard Hardie, bass
Douglas Cardwell, drums

Reflective Mood (1964)

Sammy Nestico

BIOGRAPHIES

DON LUCAS is the instructor of trombone, euphonium and tuba, and the assistant director of bands at the Eastern New Mexico University. He taught trombone, brass classes, and music appreciation last year at Sam Houston State University in Huntsville, Texas. He has taught in the public schools of Virginia, Texas, and North Carolina.

Mr. Lucas has performed for four seasons with the St. Paul Chamber Orchestra while being active as a solo trombonist. He has performed with the North Carolina Symphony, the Minnesota Orchestra, and the American Wind Symphony. Mr. Lucas is the founder of the American Classic Trombone Quartet and the first-prize winner of the Keystone Brass Institute International Chamber Music Competition.

As soloist he has performed or taught clinics at or with the American Wind Symphony Orchestra (including four premieres), the International Trombone Symposium in Brisbane, Australia, the New York Brass Conference, the Midwestern Trombone Workshop, and various universities and colleges throughout the United States. He also has performed in recital at the John F. Kennedy Center, Weill Recital Hall at Carnegie Hall, and Wigmore Hall in London.

Mr. Lucas received his music education at Texas Tech University where he received bachelor's and master's degrees. While attending London's Guildhall School of Music and Drama as a Fulbright Scholar, he received the Advanced Solo Studies Diploma and the sole Premier Prix Diploma awarded in wind instruments. He also studied at North Texas State University, Middle Tennessee State University, and the Berklee College of Music in Boston. His principal instructors were Denis Wick, Robert Deahl, Al Lube, Carsten Svanberg, Michel Becquet, Leon Brown, and Dave Maser.

During his musical career, he has been awarded the Bronze Medal (finalist) from the International Trombone Solo Competition in Toulon, France, the Frank Smith Award, sponsored by the International Trombone Association, and the First Place Instrumental Solo and Group Competitions at the Christian Artists National Music Seminar, Estes Park, Colorado.

*He has performed in churches across the United States, England, and Jamaica, and has recently produced and recorded *Hymns for Trombone*. He also has recorded with the St. Paul Chamber Orchestra. Mr. Lucas is currently recording a compact disc of all-American trombone music, sponsored by a grant from the Foundation for the Promotion of 20th Century Music, Houston, Texas. This recording will include the premiere composition *Chamber Concerto* for trombone solo and woodwind quintet by noted American composer Fisher Tull.*

Texas-born pianist JOHN HENDRICKSON exemplifies the best of a new breed of young American pianists, combining a flair for the contemporary and a passion for the traditional masterpieces. As the winner of a Solo Recitalist Grant from the National Endowment for the Arts in 1988, he was featured in video recordings of Chopin's 24 etudes and other major keyboard works. His extensive repertoire includes numerous scores by leading present-day composers, many of which he has premiered.

Equally active as a soloist, chamber musician, and educator, Mr. Hendrickson has performed several times on the SYZYGY New Music at Rice concert series. He is a member of both the Texas Commission on the Arts touring roster and the Young Audiences of Houston organization and is currently teaching at Houston Baptist University.

Mr. Hendrickson was a top prize-winner in the 1984 International Leschetizky Competition in New York City and a semi-finalist in the Toronto International Bach Competition in memory of Glenn Gould in 1985. He received scholarships to the Aspen Music Festival, the Adamant Music School in Vermont, and the Music Academy of the West in Santa Barbara, where he subsequently served for two seasons as staff accompanist. In 1989, he made his debut in New York at Merkin Hall and also appeared in joint recitals with Don Lucas at the Kennedy Center in Washington, D.C., and Wigmore Hall in London.

