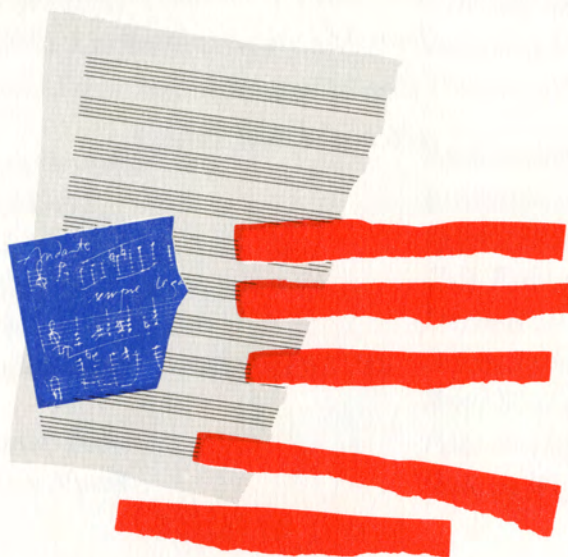


FESTIVAL OF  
AMERICAN CONTEMPORARY MUSIC  
at Rice University

November 2-8, 1992  
celebrating American Music Week



SHEPHERD SINGERS  
with the  
SHEPHERD SCHOOL  
PERCUSSION ENSEMBLE

Thomas Jaber, conductor

Monday, November 2, 1992  
8:00 p.m., Stude Concert Hall



the  
Shepherd  
School  
of Music

## PROGRAM

*Edge of Shadow* (1959)

Ross Lee Finney  
(b. 1906)

*Shepherd Singers*

*Shepherd School Percussion Ensemble*

*Donald Doucet, piano*

*Daniel Velicer, piano*

*Michael Cook, celeste*

## INTERMISSION

*Les Noces* (Svadebka)

Igor Stravinsky  
(1882-1971)

*Shepherd Singers*

*Shepherd School Percussion Ensemble*

*Paula Blackmon, soprano*

*Andrea Jaber, mezzo-soprano*

*John Tripp, tenor*

*John Krueger, bass-baritone*

*Laura Melton, piano*

*Yvonne Ho, piano*

*Margaret Denton, piano*

*Colleen Gehrich, piano*

## *SHEPHERD SINGERS*

*Thomas Jaber, Conductor*

### **Soprano**

*Sara Bayer*

*Kimberly Camp-Orr*

*Kelley Cooksey*

*Karen Foster*

*Nikkola Karlsson*

*Jeanne Stein*

### **Tenor**

*Stuart Hall*

*Ryan Minor*

*Paul Neal*

*Christopher Rodriguez*

*Aaron Schnurbusch*

*Thomas Winckler*

### **Mezzo-Soprano**

*Gina Goff*

*Liz Lam*

*Claire Rieffel*

*Kathleen Webster*

*Kandi Wiley*

### **Bass-Baritone**

*Raymond Granlund*

*Peter Lindskoog*

*Cris Robinson*

*Deric Rosenblatt*

*Brian Sadovsky*

*Brett Scharf*

*Paul Schleuse*

*Nathan Wight*

### **Counter-Tenor**

*Jeffrey Nych*

## *SHEPHERD SCHOOL PERCUSSION ENSEMBLE*

*Richard Brown, Director*

*Douglas Cardwell*

*Erich Loftis*

*Andrea Moore*

*Joanna Nelson*

*Frank Ronneburg*

*Stephen Steele*



## BIOGRAPHY

*For more than fifty years, ROSS LEE FINNEY has been prominent both as a composer and as a teacher. He studied with Nadia Boulanger in Paris, Roger Sessions at Harvard University, and Alban Berg in Vienna. A composer of much chamber music, his particular focus of concern was with structure. He adopted a musical principle which he described as "complementarity" based on his concept of the tensions of opposing musical forces. This method of complementarity along with his preference for strong rhythmic motivation, his concern with variation, and his fascination with time as a philosophical as well as a musical phenomenon, were factors in forging his style.*

*In 1949 he was appointed Professor of Music and Composer-in-Residence at the University of Michigan. His prizes are many, among them that of the American Academy in Rome (1960), the Brandeis Medal (1968), two Guggenheim Fellowships (1937/1947), and the Pulitzer Fellowship (1937). He has received commissions from such sources as the Coolidge and Koussevitsky Foundations, and the Brussels World's Fair (1958). Three of his students, Leslie Bassett, George Crumb, and Roger Reynolds, have received the Pulitzer Prize.*

### FESTIVAL OF AMERICAN CONTEMPORARY MUSIC

November 2-8, 1992

#### REMAINING EVENTS

*Tuesday, November 3 - Chamber Music of Ross Lee Finney*

*8:00 p.m., Duncan Recital Hall*

*Wednesday, November 4 - William Ver Meulen, horn*

*with members of his horn studio*

*8:00 p.m., Stude Concert Hall*

*Thursday, November 5 - Shepherd School Symphony Orchestra*

*Music of Charles Ives and Jeffrey Nytch.*

*8:00 p.m., Stude Concert Hall*

*Friday, November 6 - Shepherd School Percussion Ensemble*

*Music of John Cage, Christopher Coleman,  
Richard Reigh, Ney Rosauro, and Joel Stein.*

*8:00 p.m., Stude Concert Hall*

*Saturday, November 7 - Laura Melton, piano*

*Music of Ross Lee Finney and George Crumb.*

*8:00 p.m., Duncan Recital Hall*

*Sunday, November 8 - Houston Concert Band*

*A tribute to John Philip Sousa.*

*3:00 p.m., Stude Concert Hall*