

SARA ANNE BAYER

Soprano

SENIOR RECITAL

with

Beth Johnson, Piano

Friday, April 21, 1995

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Adieu, notre petite table
from Manon

Jules Massenet
(1842-1912)

Der Hirt auf dem Felsen

Franz Schubert
(1797-1828)

Nicholas Murphy, clarinet

Pagine Sparse

Guiseppe Martucci
(1856-1909)

Quanti affetti del cor
Vengo quando dal ciel cala la luna
Presso un vecchio monastero
Forse ritorna ancora?!
Amor

Have You Seen A Child

Gian Carlo Menotti
(b. 1911)

Quartet from Amahl and the Night Visitors

Melchior - Paul Neal
Balthazar - Jeffrey Jackson
Kaspar - Cameron Aiken

INTERMISSION

Thy Hand Belinda
from Dido and Aeneas

Henry Purcell
(1659-1695)

L'Invitation au Voyage
Chanson Triste

Henri Duparc
(1848-1933)

Balcony Scene: Tonight
from West Side Story

Leonard Bernstein
(1918-1990)

Tony - Paul Neal

Look At That Face
from The Roar of the Grease Paint

Leslie Bricusse
and Anthony Newley

Much More
from The Fantasticks

Harvey Schmidt

'Till There Was You
from The Music Man

Meredith Willson

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Ms. Bayer is a student of Virginia Babikian.