

ADRIENNE STARR

Soprano

JUNIOR RECITAL

***Assisted by
T. K. Conrad, Piano***

Saturday, April 20, 1996

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Lascia ch'io pianga
from *Rinaldo*

George Frideric Handel
(1685-1759)

Or let the merry bells
from *L'Allegro*

Care Selve
from *Atalanta*

Let the bright Seraphim
from *Samson*

Deh, vieni, non tardar
from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart
(1756-1791)

Die Blumensprache

Franz Schubert
(1797-1828)

Des Mädchens Klage

Gretchen am Spinnrade

INTERMISSION

Il Pescatore

Gaetano Donizetti

Il Barcaiolo

(1797-1848)

Au Bord de L'Eau

Gabriel Fauré

Adieu

(1845-1924)

Après un Rêve

Spring

Richard Hundley

Astronomers

(b. 1941)

Will There Really Be A Morning?

Come Ready And See Me

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Starr is a student of Joyce Farwell.