

RICE UNIVERSITY

the
Shepherd
School
of Music



DEBORAH NORTON, VIOLIN

QUALIFYING RECITAL

SATURDAY, APRIL 3, 1982
2:00 P.M. IN HAMMAN HALL

ASSISTED BY

KEVIN HARVEY, PIANO

PROGRAM

Sonata No. 4 in D Major

Adagio
Allegro
Larghetto
Allegro

George Frederick Handel
(1685-1759)

Partita No. 3 in E Major

Preludio
Loure
Gavotte en Rondeau

Johann Sebastian Bach
(1685-1750)

Intermission

Suite populaire espagnole

El paño moruno
Nana
Canción
Polo
Asturiana
Jota

Manuel de Falla
(1876-1946)
Arranged by Paul Kochanski

Introduction and Rondo Capriccioso, Op. 28

Camille Saint-Saëns
(1835-1921)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Ms. Norton is a student of Rubén González