

LEAH HEARD, Viola

MASTER'S RECITAL

*Assisted by
Donald Doucet, Piano*

*Saturday, March 25, 2000
4:30 p.m.
Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite No.5 in D minor, BWV1011

Johann Sebastian Bach

(1685-1750)

Prelude

Allemande

Courante

Sarabande

Gavottes I and II

Gigue

Lachrymae - Reflections on a Song of Dowland, Op. 48

Benjamin Britten

(1913-1976)

Introduction: Lento –

Variation 1: Allegretto andante molto –

Variation 2: Animato –

Variation 3: Tranquillo –

Variation 4: Allegro con moto –

Variation 5: Largamente –

Variation 6: Appassionato –

Variation 7: Alla Valse moderato –

Variation 8: Allegro marcia –

Variation 9: Lento –

Variation 10: L'istesso tempo

INTERMISSION

Sonata in F minor, Op. 120 No. 1

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

Johannes Brahms

(1833-1897)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Leah Heard is a student of Wayne Brooks.