

ANDREW CUNEO

Bassoon

MASTER'S RECITAL

Assisted by

Jennifer Johnson, Mezzo-Soprano

Sadie Turner, Harp

Tema Watstein, Violin

Elizabeth Charles, Viola

Jennifer Humphreys, Violoncello

Patti Wolf, Piano

Thursday, January 17, 2008

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Romance, Op. 62

Edward Elgar
(1857-1937)

Phyllis McGinley Song Cycle

Alec Wilder
(1907-1980)

Caprice en Forme de Valse

Paul Bonneau
(1918-1995)

PAUSE

Vertigo

Olav Berg
(b. 1949)

Sonata

Andante sostenuto
Allegro energico

Lubos Sluka
(b. 1928)

Quartet No. 3 for Bassoon and Strings

Bernard Garfield
(b. 1924)

Dreaming
Morning Serenade
Practice
Work
Play

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Cuneo is a student of Benjamin Kamins.