

CHRISTOPHER SCANLON

Trumpet

MASTER'S RECITAL

Assisted by

Charles Tauber, Piano

Nelly Rocha, Cello (guest)

Saturday, November 13, 2004

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto in D Major

Allegro moderato

Andante

Allegro grazioso

Giuseppe Tartini

(1692-1770)

Paths (1994)

Toru Takemitsu

(1930-1996)

Sonate, Op. 21 (1958)

pour Trompette en Re et Violoncello

I. Allegro vivo

Yves Chardon

(b. 1902)

INTERMISSION

Concerto

Allegro et Cadence

Nocturne

Final

Henri Tomasi

(1901-1971)

Piece en forme de Habanera

Maurice Ravel

(1875-1937)

Variations on a theme from "Norma"

Jean-Baptiste Arban

(1825-1889)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Scanlon is a student of Marie Speziale.