

*FACULTY CHAMBER
MUSIC RECITAL*

KENNETH GOLDSMITH, violin

HELEN NIGHTENGALE, violin (guest)

JAMES DUNHAM, viola

ALOYSIA FRIEDMANN, viola (guest)

NORMAN FISCHER, cello

LYNN HARRELL, cello

JON KIMURA PARKER, piano

Thursday, February 3, 2005

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

String Quintet in C Major, P. 108 (1773)

Michael Haydn
(1737-1806)

Allegro

Adagio cantabile

Menuetto: Allegretto

Allegro molto

*Mr. Goldsmith, Ms. Nightengale,
Mr. Dunham, Ms. Friedmann, Mr. Fischer*

***Piano Quintet in E-flat Major,
Op. 26 (1914)***

Ernst von Dohnányi
(1877-1960)

Allegro non troppo

Intermezzo: Allegretto

Moderato; Un poco piu mosso

*Mr. Goldsmith, Ms. Nightengale,
Mr. Dunham, Dr. Harrell, Dr. Parker*

INTERMISSION

***String Sextet in B-flat Major,
Op. 18 (1858-60)***

Johannes Brahms
(1833-1897)

Allegro, ma non troppo

Andante, ma moderato

Rondo: Poco Allegretto e grazioso

*Mr. Goldsmith, Ms. Nightengale, Mr. Dunham,
Ms. Friedmann, Mr. Fischer, Dr. Harrell*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

KENNETH GOLDSMITH, Professor of Violin at the Shepherd School of Music, is now in the fifth decade of an active career as a chamber musician, soloist, concertmaster, and teacher. Founding member of the Mirecourt Trio, CONTEXT, the Camerata Quartet, the Nashville String Quartet, and the Stanford Chamber Players, he was also violinist of the Fromm Foundation Quartet, the American Arts Quartet, the Claremont Festival Quartet, and the Lyric Art Quartet. He studied Baroque and Classic style with George Houle and Leonard Ratner at Stanford University in the 1960s, and he has championed stylistic performances with appropriate instruments for forty years, including performances with the esteemed gambist August Wenzinger and harpsichordists Anthony Newman, Robert Conant, and Mark Kroll.

Mr. Goldsmith studied twentieth-century techniques with Carlos Chavez, Lukas Foss, Gunther Schuller, Theodor Antoniou, Witold Lutoslawski, and Claus Adam, and he has premiered and commissioned more than ninety new works. Trained by Mischa Mischakoff, Toscanini's concertmaster of the NBC Symphony Orchestra, Mr. Goldsmith's orchestral career began in 1958, when he was the youngest member of the Detroit Symphony Orchestra conducted by Paul Paray. He has been Concertmaster of several American symphony orchestras, and during the 1960s and 1970s, he performed with virtually every major conductor and soloist of that time.

Other principal teachers and major influences in his musical training as a young man were William Kroll, Nathan Milstein, and Pablo Casals. In 1962, Mr. Goldsmith won the Young Concert Artists Competition in New York City, and he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C., in 1980. With the Mirecourt Trio, he was a finalist in the prestigious Naumburg Chamber Music Competition in 1976. As violinist of the Mirecourt Trio, he has concertized and given master classes throughout the United States, Europe, and Asia. Mr. Goldsmith's extensive discography includes recordings on several record labels, including Music & Arts, Albany, CRI, Varèse Sarabande, and Zephyr. He has received a Grammy-award nomination, a Stereo Review "Record of Special Merit" award, and a "Record of the Year" citation from The Village Voice.

Students of Mr. Goldsmith enjoy careers in major orchestras, in period music ensembles in the United States and Europe, in professional string quartets, and on the faculties of colleges and universities throughout the United States.

Beginning her violin studies at the age of two, HELEN NIGHTENGALÉ made her solo debut at the age of ten with the Louisville Orchestra playing the Mendelssohn Concerto, and at age sixteen performed the Tchaikovsky with the same orchestra. At the age of twenty, while attending the Eastman School of Music in Rochester, New York, as a full scholarship student, she was appointed to the Assistant Concertmaster position of the Louisville Orchestra. During her tenure there, she performed as soloist and chamber musician numerous times. Since that time, she has held various symphonic positions, including concertmaster positions with the London Symphony Orchestra, the Los Angeles Chamber Orchestra, the Los Angeles Opera, and the Lower Saxony State Opera in Hannover, Germany. In 1990 Ms. Nightengale attended the Ravinia Festival's Steans Institute for Young Artists, and, while there, founded the Kandinsky String Trio with two of the other participants; violist Hartmut Rohde and cellist Nikolai Schneider. Since 1991 the trio has achieved prominence and enjoyed great success in Europe. They have toured extensively in Germany and have also given concerts in Austria, France, and the Asian republics of Kazakhstan and Kurgistan. They can be heard on both the Naxos and Arte labels. In the spring of 2000, the trio made a very successful tour of the United States, including concerts in New York City and

Washington, D.C. In the fall of 2001, Ms. Nightengale left the Kandinsky String Trio and Germany and returned to the United States to further her artistic range. In the recent past, Ms. Nightengale has appeared as soloist and in chamber music with pianists Menachem Pressler, Jeffrey Kahane, Jon Kimura Parker, and Steven Hough, and with cellists David Geringas and Lynn Harrell.

Her solo and recital engagements have included a United States State Department tour in Central America and performances with the Los Angeles Chamber Orchestra in Tokyo and Osaka. She has also performed as guest soloist with the Chicago Lyric Orchestra in the United States and with the Lower Saxony and Lower Rhine Orchestras in Germany.

In the 2003-2004 season, her engagements included performances at the Ravinia Festival, the Aspen Music Festival, the Music Academy of the West in Santa Barbara, and the Verbier Festival in Switzerland.

Ms. Nightengale performs on the 1736 Pollitzer-Koessler Guarneri del Gesu.

Soloist, chamber musician, and teacher, JAMES DUNHAM is active internationally as a recitalist and guest artist. Formerly violist of the Grammy Award winning Cleveland Quartet and Naumburg Award winning Sequoia Quartet, he has collaborated with such renowned artists as Richard Goode, Emanuel Ax, Joshua Bell, Sabine Meyer, Bernard Greenhouse, and members of the Guarneri, Juilliard, and Tokyo Quartets. An advocate of new music, he has worked with many prominent composers, and in July 2001, gave the premiere of a new sonata for viola and piano written for him by Libby Larsen. In addition to his solo and chamber music activities, Mr. Dunham has served as guest principal viola with the Boston Symphony under Seiji Ozawa and the Dallas Symphony under Andrew Litton. From 1987 through its final recordings and concerts in December 1995, Mr. Dunham was violist of the renowned Cleveland Quartet. The Quartet won the 1996 Grammy for "Best Chamber Music Performance" for their Telarc recording of John Corigliano's **String Quartet** written for their final tour.

Prior to becoming Professor of Viola at the Shepherd School of Music, Mr. Dunham served as Professor of Viola at the New England Conservatory and the Eastman School of Music. Mr. Dunham is much sought after as a jurist for events such as the Fischhoff Chamber Music and William Primrose Competitions, and has also been a featured soloist at the International Viola Congress. His summer activities include teaching and performing at many festivals, including those of Marlboro, Aspen, Sarasota, Yale at Norfolk, Bowdoin, and Musicorda. He has served as principal violist of the San Diego Mainly Mozart Festival for ten seasons, and last summer celebrated his ninth year as violist of the Festival der Zukunft in Ernen, Switzerland. He is featured on a compact disc of recent music for viola and winds on the Crystal Records label, and has recorded with the Sequoia Quartet for Nonesuch and Delos and with the Cleveland Quartet for Telarc.

Founder and Artistic Director of the Orcas Island Chamber Music Festival in Washington, ALOYSIA FRIEDMANN has also toured in Japan, Europe, South America, and the U.S. The New York Times praised her "fiery spirit" after her Carnegie Recital Hall debut. She has been featured as a violinist and violist in the Blossom, Bard, Caramoor, Kapalua, Mostly Mozart, Seattle, San Diego, Strings in the Mountains, and Vancouver chamber music festivals. Ms. Friedmann has also performed in New York's Orchestra of St. Luke's and was the concertmaster of the Fairfield Orchestra in Connecticut.

An unusually versatile musician, Aloysia Friedmann has also performed rock'n'roll alongside "Metallica" in Madison Square Garden, and made her onstage Broadway debut in "The Merchant of Venice" with Dustin Hoffman. Ms. Friedmann was the featured soloist in the world premiere recording of

William O. Smith's "Jazz Set" for violin and wind quintet with her mother Laila Storch and the Soni Ventorum Woodwind Quintet. Her teachers were Ivan Galamian and Margaret Pardee at The Juilliard School, Emanuel Zetlin at the University of Washington, and her father, Martin Friedmann. She is married to pianist Jon Kimura Parker, and they have a four-year old daughter, Sophie.

NORMAN FISCHER is one of America's most versatile cellists. After completing instrumental study with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he first graced the international concert stage as cellist with the Concord String Quartet, a group that won the Naumburg Chamber Music Award, an Emmy and several Grammy nominations, and recorded over forty works on RCA Red Seal, Vox, Nonesuch, Turnabout, and CRI.

In addition to performing the major concertos, Mr. Fischer has premiered and recorded many new scores for cello and orchestra. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, Emerson, Chiara, Chester, Blair, Schoenberg, Ciompi, Mendelssohn, and Audubon string quartets, the Santa Fe Chamber Music Festival, Chamber Music Ann Arbor, Chamber Music International, CONTEXT, and Da Camera of Houston.

Norman Fischer and pianist Jeanne Kierman perform together as the Fischer Duo, and in 2001 they celebrated the 30th anniversary of their founding. The Fischer Duo has been widely praised by music critics for its choice of repertoire. Thoroughly versed in the classical repertoire of Beethoven, Brahms, and Schumann, the Fischer Duo has acquired an equally impressive reputation for rediscovering neglected works of the past (Busoni, Foote, Boulanger, and Liszt). They have commissioned many new scores by contemporary composers such as George Rochberg, David Stock, Robert Sirota, Augusta Read Thomas, Richard Lavenda, Pierre Jalbert, Anthony Brandt, Shih-Hui Chen, and Richard Wilson. In October 2002 they launched a new chamber music festival in Vermont with violinist Curtis Macomber.

A consummate soloist, chamber musician, recitalist, conductor, and teacher, LYNN HARRELL's work in America, Europe, and Asia has placed him in the highest echelon of today's performing artists. A frequent guest of many of the leading orchestras, in recent seasons Dr. Harrell has performed with the Boston and Chicago symphonies, the Los Angeles Philharmonic, the Philadelphia Orchestra, the Dallas Symphony (whom he guest conducted), the St. Louis Symphony at Royal Festival Hall, the London Philharmonic with Kurt Masur conducting, and the Israel Philharmonic with Franz Welser-Möst conducting. Additional highlights include a two-week tour to Japan with Vladimir Ashkenazy and Pinchas Zukerman, a three-week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic, and a return tour to Australia.

A special part of Dr. Harrell's life is the Aspen Music Festival, where he has spent his summers performing and teaching for nearly fifty years. Dr. Harrell is also a regular participant at the Verbier Festival in Switzerland. On April 7, 1994, he appeared at the Vatican with the Royal Philharmonic conducted by Gilbert Levine in a concert dedicated to the memory of the six million Jews who perished in the Holocaust. The audience for this historic event, which was the Vatican's first official commemoration of the Holocaust, included Pope John Paul II and the Chief Rabbi of Rome. Dr. Harrell also appeared live on the internationally-televised 1994 Grammy Awards Show with Itzhak Perlman and Pinchas Zukerman performing an excerpt from their Grammy-nominated complete Beethoven String Trios recording (Angel/EMI). The trio was the only classical nominee to perform on the show.

Highlights from an extensive discography of over thirty recordings include the complete Bach **Cello Suites** (London/Decca), two recordings of the Dvořák **Cello Concerto** (RCA and London/Decca), the world premiere re-

cording of Victor Herbert's **Cello Concerto No.1** with the Academy of St. Martin-in-the-Fields led by Sir Neville Marriner (London/Decca), the Walton **Concerto** with Simon Rattle and the City of Birmingham Symphony Orchestra (EMI), and the Donald Erb **Concerto** with Leonard Slatkin and the St. Louis Symphony (New World). Together with Perlman and Ashkenazy, Harrell was awarded two Grammy Awards – in 1981 for the Tchaikovsky **Piano Trio** and in 1987 for the complete Beethoven **Piano Trios** (Angel/EMI). He collaborated with Stephen Kovacevich in recording the two Brahms cello sonatas and with Nadja Salerno-Sonnenberg on Bella Italia: "Chamber Music from Aspen" (EMI), which includes a performance of Tchaikovsky's **Souvenir de Florence**. A recording of the Schubert Trios with Ashkenazy and Zukerman (London/Decca) was released in 1998. His recording of the Rózsa **Concerto** with the Atlanta Symphony (Telarc) was released in February 2000. His recording with Kennedy, "Duos for Violin and Cello," was released to great critical acclaim (EMI, May 2000).

Dr. Harrell's experience as an educator is wide and varied. From 1985-1993 he held the International Chair for Cello Studies at the Royal Academy in London. Concurrently from 1988-1992 he was the Artistic Director of the orchestra, chamber music, and conductor training program at the Los Angeles Philharmonic Institute. In 1993 he became head of the Royal Academy in London, a post which he held through 1995. Additionally, Dr. Harrell has taught at the Juilliard School, the Cincinnati College-Conservatory, the Cleveland Institute of Music, and UCLA, as well as USC, where he held the Piatigorsky Chair from 1987-1993. Dr. Harrell has also given master classes at the Verbier and Aspen Festivals, and in major metropolitan areas throughout the world as part of his annual touring.

Dr. Harrell is Professor of Violoncello at the Shepherd School of Music. Born in New York to musician parents, he began his musical studies in Dallas and proceeded to the Juilliard School and the Curtis Institute. Dr. Harrell is the recipient of numerous awards including the first Avery Fisher Award. He plays a 1673 Stradivarius and a 1720 Montagnana.

Internationally acclaimed pianist JON KIMURA PARKER has performed with the Philadelphia Orchestra in Carnegie Hall, the Chicago Symphony at Ravinia, and the Deutsche Symphonie in the Philharmonie Berlin. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo, and has performed with the Cleveland and Tokyo Quartets, Joshua Bell, Cho-Liang Lin, and Pinchas Zukerman. A versatile performer, Dr. Parker has also jammed with Doc Severinsen. In 1995 he was seen on CNN performing in war-torn Sarajevo. Gold Medal winner at the 1984 Leeds International Piano Competition, Jon Kimura Parker was also awarded his country's highest honor, the Order of Canada, in 1999.

Jon Kimura Parker is Professor of Piano at the Shepherd School of Music. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and the Juilliard School. He hosts the television series "WholeNotes" about classical music, and performs and lectures in remote regions of Canada as a founding member of "Piano Six." He has recorded the Barber Piano Concerto for Telarc Records and currently records for gmn.com. Jon Kimura Parker studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at the Juilliard School in 1988. Dr. Parker maintains an Internet presence at kimura.com.



RICE