

*SHEPHERD SCHOOL  
PERCUSSION ENSEMBLE*

*RICHARD BROWN, director*

*Sunday, April 23, 1989  
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Three Percussion Quartets*  
*from Coyote Builds North America (1989)*  
*Giving Birth to Thunder*  
*Playing with Fire*  
*Invocation*

*John Luther Adams*

*Brownian Motion (1988)(Premiere)*

*Dan Smith*

*Weft (1982)*

*Charles Boone*

*\* Bembé (1981)*

*William Ortiz*

## INTERMISSION

*Wailin' for Waters (1989)(Premiere)*  
*for brass and percussion*  
*Presto*  
*Chorale*  
*Andante*

*Reynaldo Ochoa*

*Shepherd School Brass Ensemble*  
*David Waters, conductor*

*\* Quartet for Percussion (1988)*  
*Spectral Dance*  
*Mists*  
*Mistral*

*William Kraft*

*Dancing (1982)*  
*One Legged Dance*  
*Bug Dance*  
*Dream Dance*  
*War Dance*

*David Kechley*

*\* Performed by the Continuum Percussion Quartet.*

## *SHEPHERD SCHOOL PERCUSSION ENSEMBLE*

*Laura Bess  
Hugh Brock  
Gabriel Dionne  
J. Riely Francis  
Sharon Hickox*

*Matthew McCarthy  
Andrea Moore  
David Murray  
Christopher Rose  
Richard Skains  
Dan Smith*

*with Anna Cone (double bass)*

## *CONTINUUM PERCUSSION QUARTET*

*Gabriel Dionne  
J. Riely Francis  
Christopher Rose  
Richard Skains*

## *BIOGRAPHY*

*RICHARD BROWN, a native of Philadelphia, has a Bachelor of Music Education degree from Temple University, Philadelphia, and a Master of Music degree from Catholic University, Washington, D.C. He started his career in 1968 with the Chamber Symphony of Philadelphia. He was in the United States Army Band in Washington, D.C., and then moved to Houston to play with the Houston Symphony, a position he held for eight years. While in Houston, he established the Percussion Department at the Shepherd School of Music.*

*Richard Brown left the Houston Symphony to establish a free-lance career in New York City. He worked in the studios recording film scores, records, and radio and TV jingles, played several Broadway shows, and worked with the Metropolitan Opera, the Orchestra of St. Luke's, and the New York Philharmonic. He has also traveled around the world as percussionist for Ann-Margret and Liza Minnelli, and performed with Shirley MacLaine in her successful Broadway show. In the summer, he is a member of the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming. In 1984, Mr. Brown returned to the Shepherd School as full-time professor of percussion, and plays regularly with the Houston Symphony, the Houston Grand Opera Orchestra, and the Da Camera Society.*