

THE GOTHAM STRING QUARTET

Quan Jiang, violin

Lun Jiang, violin

Sheila Browne, viola

Cheng-Hou Lee, cello

Monday, November 20, 2000

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating **25** *years*
THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY
1975-2000

PROGRAM

String Quartet in D Major, Op. 76 No. 5

Franz Joseph Haydn
(1732-1809)

Allegretto

Largo ma non troppo: Cantabile e meste

Menuet: Allegro ma non troppo

Finale: Presto

String Quartet No. 3 (1927)

Béla Bartók
(1881-1945)

Prima Parte — Moderato

Seconda Parte — Allegro

Ricapitolazione della prima parte — Moderato

Coda — Allegro molto

INTERMISSION

Three Rags

William Bolcom
(b. 1938)

I. Poltergeist (1971)

II. Graceful Ghost (1970)

III. Incineratorag (1967)

String Quartet in A Major, Op. 13

Felix Mendelssohn
(1809-1847)

Adagio — Allegro vivace

Adagio non lento

Intermezzo — Allegretto con moto

Presto

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

The GOTHAM STRING QUARTET was formed in New York City in 1999. Its members, graduates of the Juilliard School and the Manhattan School of Music, are Chinese-born twin brothers, violinists Quan and Lun Jiang, violist Sheila Browne from Philadelphia, and Taiwan native Cheng-Hou Lee, cellist. The Gotham String Quartet is a graduate quartet-in-residence at the Shepherd School of Music and is primarily coached by the world-renowned cellist Paul Katz, formerly of the Cleveland Quartet. They have studied with several Shepherd School faculty members, including Norman Fischer, Sergiu Luca, Kenneth Goldsmith, Karen Ritscher, and Raphael Fliegel. Individually they have performed extensively throughout the U.S. to critical acclaim, working with members of the Beaux Arts Trio, the Alban Berg Quartet, the Juilliard Quartet, and the Guarneri Quartet, and with artists such as Isaac Stern, Miriam Fried, Joseph Silverstein, and Paul Biss.

*The Gotham String Quartet has established itself as one of the most promising young string quartets despite the fact that they have only been playing together for a little more than a year. The 1999-2000 season took the group to New York, Chicago, Houston, Detroit, Fort Worth, Ann Arbor, and South Bend, Indiana. During this time the members collaborated with Ruth Laredo and the St. Lawrence and Brentano String Quartets. In the spring of 2000, the quartet was a prize winner at the Fischhoff National Chamber Music Competition. Composer Arthur Gottschalk dedicated his work **Politically Correct**, written for string quartet and soprano, to the Gotham String Quartet and soprano Karol Bennett. In the December 2000 issue of Chamber Music America, the quartet was featured in the cover story "Ensembles of the Future."*

The members of the quartet have presented outreach programs for the Midori Foundation in New York City. While in Texas, they are collaborating with Da Camera of Houston in classical music performances for children of inner-city schools.

Upcoming projects include a tour of Texas during 2001-2003 and recitals in New York, Vermont, and Houston. Thanks to a generous loan from Dr. Herbert Axelrod, the Gotham String Quartet performs on a set of instruments made by Italian maker Sergio Peresson.