

***GUEST ARTIST CONCERT***

***NATIONAL BRASS VIRTUOSI***

*Michael Sachs, Trumpet*

*Mark Niehaus, Trumpet*

*Michael Mayhew, Horn*

*Rick Stout, Trombone*

*David Kirk, Tuba*

*Sunday, April 3, 2005*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Suite of Elizabethan Consort Music*

*ed. Raymond Mase*

### *Trois Chansons*

*Claude Debussy*

*Dieu! qu'il la fait bon regarder*

*(1862-1918)*

*Quant j'ai ouy le tabourin*

*Yver, vous n'estes qu'un villain*

### *Quintet No. 1*

*Victor Ewald*

*Moderato*

*(1860-1935)*

*Adagio, Allegro vivace*

*Allegro moderato*

## INTERMISSION

### *The Golyarde's Grounde*

*Malcolm Forsyth*

*(b. 1936)*

### *Fanfare for a New Theater*

*Igor Stravinsky*

*(1882-1971)*

### *Triangles*

*John Stevens*

*(b. 1951)*

### *Laudes*

*Jan Bach*

*Reveille*

*(b. 1937)*

*Scherzo*

*Cantilena*

*Volta*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHIES

MICHAEL SACHS was appointed Principal Trumpet of the Cleveland Orchestra in 1988. During his tenure, he has made numerous appearances as soloist with the Cleveland Orchestra, most notably the world premiere performances of John Williams' **Concerto for Trumpet**, and the United States and New York premiere of Hans Werner Henze's **Requiem** in Carnegie Hall both with Music Director Christoph von Dohnányi conducting. Mr. Sachs has also performed as soloist with such ensembles as the Chamber Music Society of Lincoln Center, the Houston Symphony Orchestra, the Louisiana Philharmonic Orchestra, the Auckland (New Zealand) Philharmonia, San Diego's Mainly Mozart Festival, and the Kingston (Rhode Island) Chamber Music Festival, among others. In addition to his active performing schedule, Mr. Sachs serves as Chairman of the Brass Division and Head of the Trumpet Department at the Cleveland Institute of Music. He also regularly gives guest master classes and workshop presentations at conservatories and major universities in Europe, Asia, and throughout North America. Released in 2002, Michael Sachs has authored a trumpet warm-up and practice routine book, "Daily Fundamentals for The Trumpet," published by International Music Co. His next project for International, a three-volume set of the complete trumpet parts to Mahler's symphonic works, commenced with the release of Volume I in 2004. Prior to joining the Cleveland Orchestra, Mr. Sachs was a member of the Houston Symphony Orchestra, where he also performed with the Houston Grand Opera and served on the faculty of the Shepherd School of Music. Originally from Los Angeles, Michael Sachs attended the University of California at Los Angeles, where he received a Bachelor of Arts degree in History in 1983, before attending the Juilliard School of Music.

MARK NIEHAUS has been principal trumpet of the Milwaukee Symphony Orchestra since 1998. In Milwaukee he has often been a featured soloist with the orchestra, performing Haydn's **Trumpet Concerto**, Hummel's **Trumpet Concerto**, Bach's **Cantata No. 51**, and Martin's **Concerto for Seven Winds**. He has also performed as a soloist with the New World Symphony, the Indianapolis Symphony, the Eastern Philharmonic, and the New Haven Symphony. Prior to joining the Milwaukee Symphony Orchestra, Mr. Niehaus spent three seasons as principal trumpet of the New World Symphony in Miami Beach with Artistic Director Michael Tilson Thomas. He may be heard on two RCA label recordings with the New World Symphony: "The Music of Villa Lobos" and "New World Jazz," on which he is a featured soloist. Mr. Niehaus began his professional career as principal trumpet of the New Haven Symphony – a post he attained while still a freshman at the Juilliard School. He remained with New Haven for six years, simultaneously serving as principal trumpet of the Juilliard Orchestra. His teachers at Juilliard included Mark Gould and Raymond Mase. Immediately upon graduation, Mr. Niehaus joined the faculty of the Juilliard School's Pre-College Division and was active in the Juilliard School's Music Advancement Program, where he taught high school students from the New York City public school system. Mr. Niehaus' studio was featured in a report on CBS's "60 Minutes." Mr. Niehaus now commutes weekly from Milwaukee



to his high school alma mater, the North Carolina School of the Arts, where he is professor of trumpet. He spends his summers at the Eastern Music Festival as principal trumpet of the faculty orchestra. He has spent past summers at the Tanglewood Music Festival, the National Repertory Orchestra, the Pacific Music Festival, Spoleto USA, and the Colorado Music Festival. Mr. Niehaus is also a founding member of the New York Big Brass and the National Brass Virtuosi.

MICHAEL MAYHEW joined the Cleveland Orchestra as Associate Principal Horn in 1997. Prior to that, he played for one season in the Syracuse Symphony as Assistant and then Principal Horn. He also played in the New World Symphony in Miami, Florida, from 1994 to 1995. Mr. Mayhew has also performed with the Houston Symphony, Houston Grand Opera, and Houston Ballet. Other orchestral and educational affiliations include the National Repertory Orchestra, National Orchestral Institute, Tanglewood Festival, Kent-Blossom Festival, and the 1990 Soviet-American Youth Orchestra. He received his Bachelor's degree from Oberlin College and attended the Shepherd School of Music for his Master's degree.

RICK STOUT has been Second Trombonist with The Cleveland Orchestra since 2000. Additionally, he performs on the bass trumpet and euphonium for the orchestra. After attending the Curtis Institute of Music, where he studied with trombonist Glenn Dodson, Rick began his career with the Jacksonville Symphony in Florida, first as second and later as principal trombone. Other positions he has held include the principal trombone positions with the New Haven Symphony and the North Carolina Symphony. During his tenure in Jacksonville, Mr. Stout spent his summers on the faculty of Eastern Music Festival in Greensboro, North Carolina. Mr. Stout has remained active as a teacher since moving to Cleveland, teaching trombone and brass chamber music at the Cleveland Institute of Music. While not performing with the orchestra or teaching, Mr. Stout enjoys performing chamber music and solo recitals, and is a frequent guest at a variety of performing and educational events.

Since joining the Houston Symphony in 1982, DAVID KIRK has been featured frequently as a soloist with the Orchestra, most recently in May 1998 when he performed Vaughan Williams' **Concerto for Bass Tuba and Orchestra**. On occasion he has performed with other orchestras, including the Boston, Chicago, and Pittsburgh symphonies. Locally he is an active performer with performance credits ranging from the Houston Composers Alliance to the Best Little Klezmer Band in Texas. Since his appointment to the Houston Symphony, Mr. Kirk has served on the faculty of the Shepherd School of Music, where he presently holds the title of Associate Professor of Tuba. From 1989 to 1993, he also taught at the University of Houston's Moores School of Music. Mr. Kirk enjoys a reputation as an effective teacher of musicianship and the basic physical principles of wind playing. He has presented master classes throughout the United States and in Japan. He is presently on the faculty of two summer music programs – the American Festival of the Arts and the Texas Music Festival. During the summer of 2005, he will serve as a guest Principal Tuba of the Chautauqua Symphony Orchestra.