

*FACULTY RECITAL*

*ARALEE DOROUGH, Flute*

*with*

*SCOTT HOLSHOUSER, Piano*

*COLIN GATWOOD, Oboe*

*NICHOLAS WALKER, Double Bass*

*Wednesday, April 22, 1992*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Fantasie*

*Philippe Gaubert*  
(1879-1941)

*Impromptu* (1967)

*Thea Musgrave*  
(b. 1928)

*Ballade* (1939)

*Frank Martin*  
(1890-1974)

## INTERMISSION

*Duo for Flute and Piano* (1971)

*Aaron Copland*  
(1900-1991)

- I.
- II.
- III.

*Picture in Black and White* (1977)

*Antonio Carlos Jobim*  
(b. 1927)  
*arr. Bob Dorough*

*In consideration of the performers and members of the audience, please check  
audible paging devices with the ushers and silence audible time pieces.  
The taking of photographs and the use of recording equipment are prohibited.*



## BIOGRAPHIES

*ARALEE DOROUGH is currently in her first season as Principal Flute of the Houston Symphony. A 1983 graduate of the Oberlin Conservatory, she spent a year in the master's program at the Yale School of Music before joining the Houston Symphony as second flutist. Her teachers have included Robert Willoughby, Thomas Nyfenger, Nadine Asin, and Keith Underwood. She has performed as a soloist with Da Camera and with the Houston Symphony's Mozart and More series. She has been a member of the Shepherd School of Music faculty for three years. Ms. Dorough grew up in New York and Pennsylvania and is the daughter of jazz musician Bob Dorough.*

*SCOTT HOLSHOUSER is pianist for the Houston Symphony Orchestra and the Houston Symphony Chorale. He has also played for the Houston Ballet and as rehearsal pianist for the Houston Grand Opera. Mr. Holshouser has studied with Ina Gerchevski of Athens, Georgia, Leonard Mastrogiacomo at Florida State University, and Abbey Simon. He won second prize in the Houston Symphony's Ima Hogg National Young Artist Audition (1978). Scott Holshouser has appeared as soloist with the Atlanta Symphony, the Dallas Symphony, and the Houston Symphony. He has also performed with the Stavanger Symphony Orchestra of Norway. Recent solo performances with Christoph Eschenbach and the Houston Symphony include Mozart's Concert Rondo during the **Mozart and More Festival** and **Rhapsody in Blue** at the Cynthia Mitchell Woods Pavilion.*

*COLIN GATWOOD has been Acting Associate Principal Oboe with the Houston Symphony Orchestra since February 1991. He studied with James Caldwell at the Oberlin Conservatory before joining the Pittsburgh Symphony as second oboist, where he played for four years. He has also played with the Filarmonica de Jalisco in Guadalajara and the North Carolina Symphony and taught at the Sewanee Music Festival.*

*NICHOLAS WALKER, currently in his second year as a student at the Shepherd School of Music, began studying the double bass at age nine. During his high school years, he took preparatory classes at the Eastman School of Music. He also toured Europe, Alaska, and the Caribbean with the Rochester Philharmonic Youth Orchestra, and played at numerous clubs with his stepfather, jazz pianist James Gala. Mr. Walker has attended several summer music camps, including those at Eastman, Interlochen, and SUNY Binghamton, and he works regularly as a free-lance musician.*