

BRADY KNAPP, Baritone

MASTER'S RECITAL

Assisted by
Thomas Jaber, Piano

Friday, April 25, 1997

4:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

La Bonne Chanson, Op. 61

Gabriel Fauré
(1845-1924)

*Une Sainte en son auréole
Puisque l'aube grandit
La lune blanche luit dans les bois
J'allais par des chemins perfides
J'ai presque peur, en vérité
Avant que tu ne t'en ailles
Donc, ce sera par un clair jour d'été
N'est-ce pas?
L'hiver a cessé*

INTERMISSION

From Wachet Auf, ruft uns die Stimme, BWV 141

Johann Sebastian Bach
(1685-1750)

*Recitative: So geh herein zu mir
Duet: Mein Freund is mein*

Cassandra White, soprano
Jason Sudduth, oboe
Shawn Jones, bassoon

From Der Herr denket an uns, BWV 196

Duet: Der Herr segne euch

Matthew Pittman, tenor
Melinda Graves, violin
Caroline Pliszka, violin
Ellen Craig, viola
Ayëla Seidelman, cello

Abendempfindung, K. 523

Wolfgang Amadeus Mozart
(1756-1791)

Sonntag

Johannes Brahms
(1833-1897)

Mein Müdel hat einen Rosenmund

In stiller Nacht

A Hand of Bridge, Op. 35

Samuel Barber
(1910-1981)

David, a florid businessman Brady Knapp, baritone
Geraldine, his middle-aged wife . . . Narelle Yeo, soprano
Bill, a lawyer Matthew Pittman, tenor
Sally, his wife . . . Courtney Daniell-Knapp, mezzo-soprano

Carol Anderson, piano
Debra Dickinson, stage director

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Knapp is a student of Joyce Farwell.