

FACULTY RECITAL

PAUL ELLISON, Double Bass

with

BRIAN CONNELLY, Piano

LINDA GILBERT, Oboe/English Horn

KENNETH GOLDSMITH, Violin

CSABA ERDÉLYI, Viola

SHIRLEY TREPEL, Cello

Sunday, April 5, 1992

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Thanatos

In memory of Ed Gilbert and Keith Robinson.

François Rabbath

(b. 1931)

Première Sonata for contrabass and piano, Op. 39

Allegro

Lento espressivo

Vivace

André Ameller

(b. 1912)

*Diversions: Suite for oboe/English horn and double bass * (Premiere)*

Conversation

Scherzo

Meditation

Celebration

Frank Proto

(b. 1941)

INTERMISSION

Quintet for piano, violin, viola, violoncello and double bass

Allegro e risoluto assai

Menuetto and Trio: Allegro con fuoco

Largo

Finale: Allegro agitato

Johann Nepomuk Hummel

(1778-1837)

** Commissioned by Ed and Peg Gilbert.*

*In consideration of the performers and members of the audience, please check
audible paging devices with the ushers and silence audible time pieces.*

The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

Active internationally as a recitalist, adjudicator and clinician, PAUL ELLISON maintains a class of students from around the world at the Shepherd School of Music and the University of Southern California. His former students hold prominent positions in orchestras, universities and conservatories in the United States and abroad. Paul Ellison's master classes and recitals include those given at the American Federation of Musicians' Congress of Strings, the Festival Flaine de Musique (Flaine, France), the Festival Domaine Forget (Quebec, Canada), the Banff Centre for the Arts, the Grand Teton Orchestral Seminar, and several International Society of Bassists conventions. He performs frequently with the Da Camera chamber music series in Houston on baroque, classical and modern bass. Paul Ellison is currently a member of the board of directors of the International Society of Bassists and Chairman of the String Departments at the Shepherd School of Music and the University of Southern California. Having devoted twenty-two years of his career to the Houston Symphony, the last eleven as Principal, he now devotes his time to teaching, recital and chamber music performances, and playing with various summer festival orchestras.

BRIAN CONNELLY was born in Detroit and studied at the University of Michigan with György Sandor. In 1984, he joined the faculty of the Shepherd School of Music, becoming its youngest full-time member. In addition to his versatility within the standard repertoire, Mr. Connelly has exhibited an interest in new music. He has premiered works by such composers as William Albright, William Bolcom, Paul Cooper, David Diamond, Ross Lee Finney, and Peter Schickele. During 1989-90, Mr. Connelly performed extensively with Da Camera and at the Cascade Head Festival in Oregon. He gave several European recitals and several performances of the complete *Vingt Regards sur l'Enfant-Jesus* by Olivier Messaien.

LINDA GILBERT, a Fulbright scholar and recipient of the University of Michigan Albert A. Stanley Medal, is a graduate of the University of Michigan, the Sweelinck Conservatorium in Amsterdam and the University of Southern California. She has performed extensively as a chamber musician, including solo appearances with the Bach Aria Group Festival, the Sarasota Music Festival, the Grand Teton Faculty Recital Series, and on various faculty recitals at the University of Southern California. She is currently active as a recitalist, with performances scheduled in Los Angeles, Palos Verdes, Houston and Jackson Hole during the 1992 season. Ms. Gilbert is a free-lance artist in Los Angeles, having appeared with several ensembles including the Pacific Symphony, Southern California Resource for Electro-Acoustic Music (SCREAM), and the Los Angeles Master Chorale. She is currently completing doctoral studies at the University of Southern California, specializing in baroque performance practices and systems to improve the quality of student practice and performance.

FRANK PROTO was born in Brooklyn, New York in 1941. He has served both as a composer and a double bassist with the Cincinnati Symphony for over 25 years. His orchestral works have received regular performances by almost every major orchestra in the U.S. He has composed or arranged for such artists as Ruggiero Ricci, Roberta Peters, Duke Ellington, Dave Brubeck, François Rabbath, Gerry Mulligan, Doc Severinsen, Richard Stoltzman, and Bill Crofut.

*Frank Proto is a musician who has no respect for what he sees as an artificial division of music into types. His compositions reflect his wide-ranging tastes. Within individual works, he moves freely from jazz rhythms and harmonies to symphonic orchestrations. The result is as exhilarating as it is natural. His **String Quartet No. 1**, which was chosen by National Public Radio to represent the U.S. at the International Rostrum of Composers/UNESCO meeting in Paris in 1982 and is in the repertoire of the Kronos Quartet, is known and performed as frequently as his **Casey At The Bat — an American Folk Tale for Narrator and Orchestra**. His **Carmen Fantasy for Trumpet and Orchestra**, in a recording by Doc Severinsen and the Cincinnati Pops Orchestra that spent 28 weeks in the top 10 on the Billboard charts in 1990, is as familiar to trumpet enthusiasts as his **Dialogue for Synclavier and Orchestra** is to electronic music devotees.*



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